ON THE MOVE

WARRIOR 1982

Volume II

The 1982 Warrior Yearbook

Arkansas State University Beebe Branch
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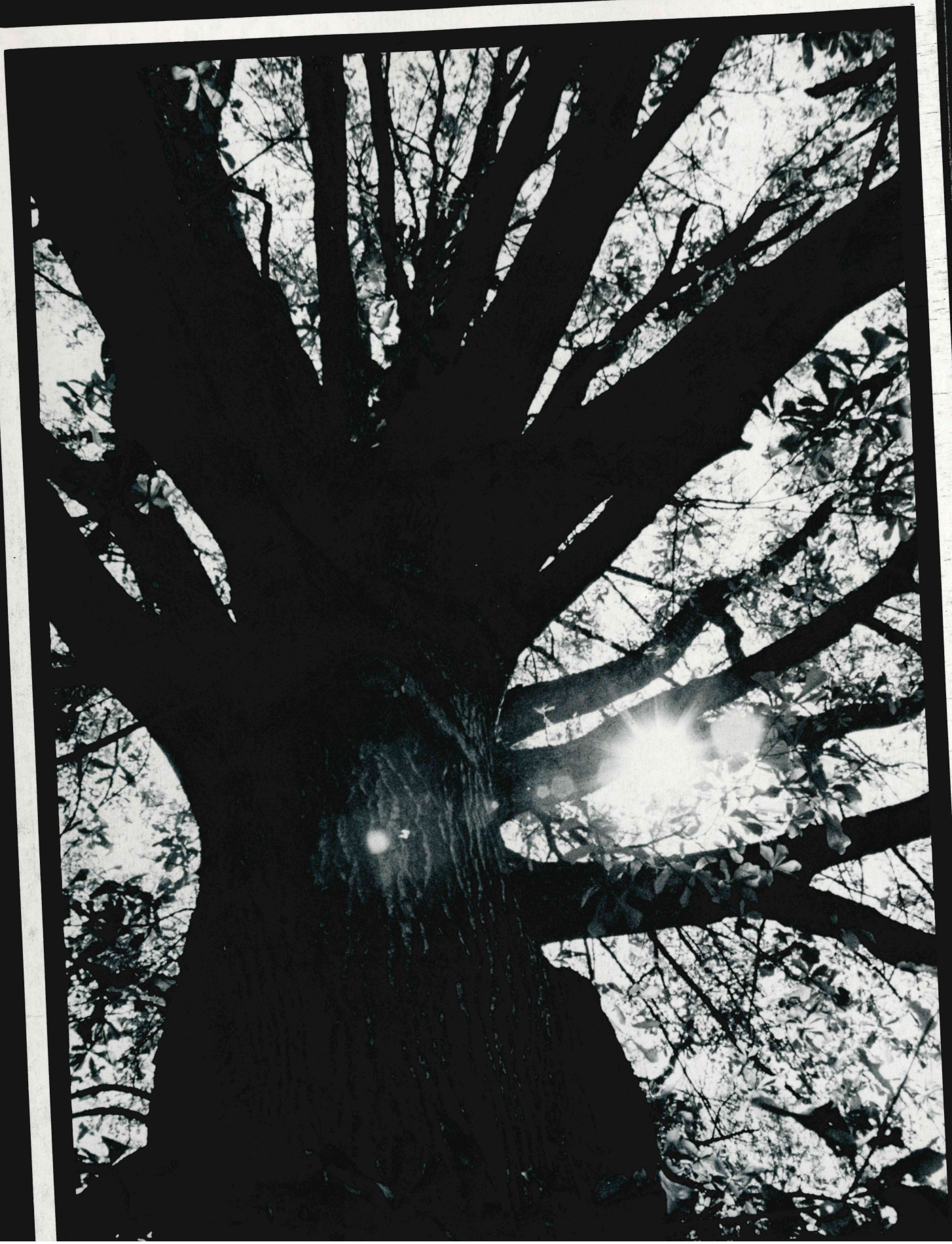
Volume 11



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OPENING

ASU-Beebe was on the move in '82. No matter what category you fit into — student, faculty, administration, staff — you must have felt it.

Phase III neared completion and faculty geared up for the excitement of new offices and classroom facilities.

North Central's evaluation team visit resulted in a 10-year certification, the first in the college's history.

The Indians moved up to second place in the conference. The Indian Maids were conference terrors.

Student Government was reorganized into the Student Senate, with each campus organization gaining representation.

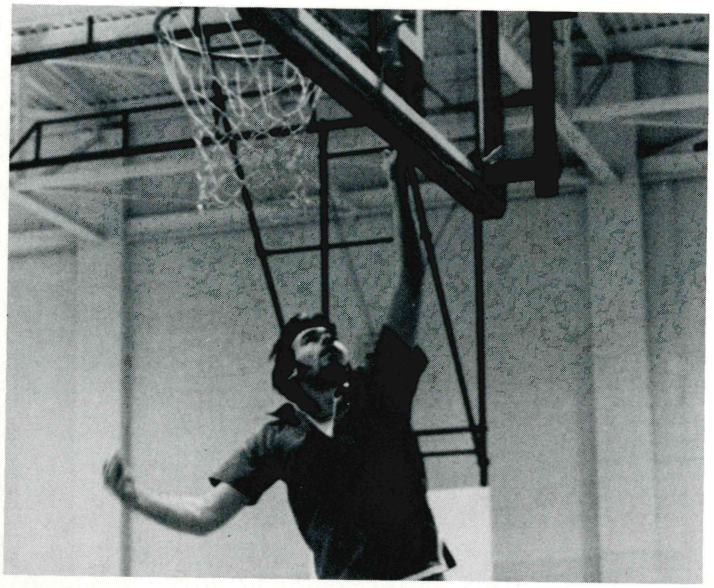
Enrollment grew despite trends nationwide to the contrary.

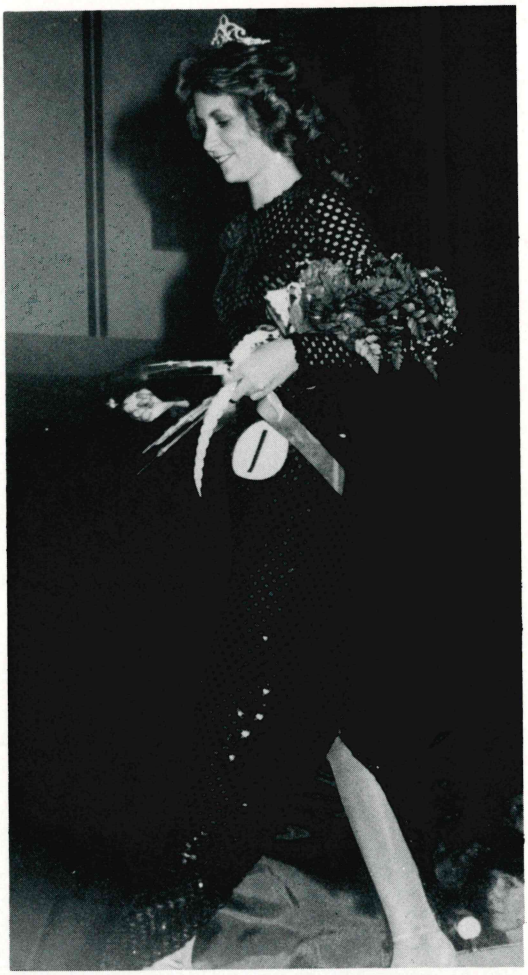
The list could go on and on and on. ASU-Beebe was definitely on the move — upward and outward. Growing to meet the needs of its students and its community.

On The Move

Moving, changing, growing, metamorphasizing — ASU-Beebe and its inhabitants were in a constant state of transition in 1982.

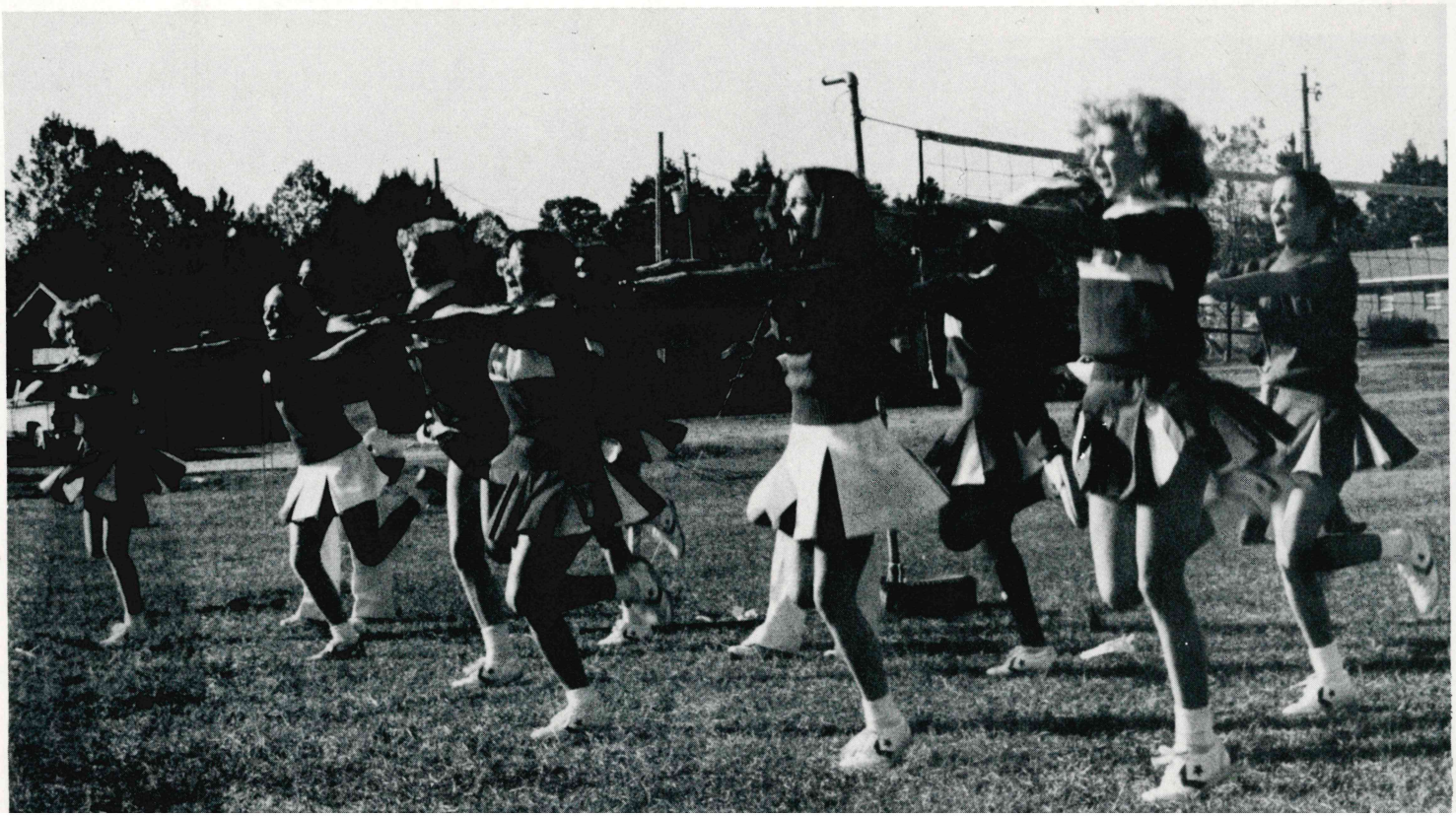
Some transitions were physical, such as maturing physically or gaining in skill or beauty, coping with weather and commuting, Phase III construction or just moving from one office to another.





On The Move

Changes could be somewhat intangible, too — the awakening of a thirst for knowledge, developing relationships with parents or friends, entering or reentering the world of education, winning a crown, learning the satisfaction of working for others or passing an evaluation or a course.



On The Move

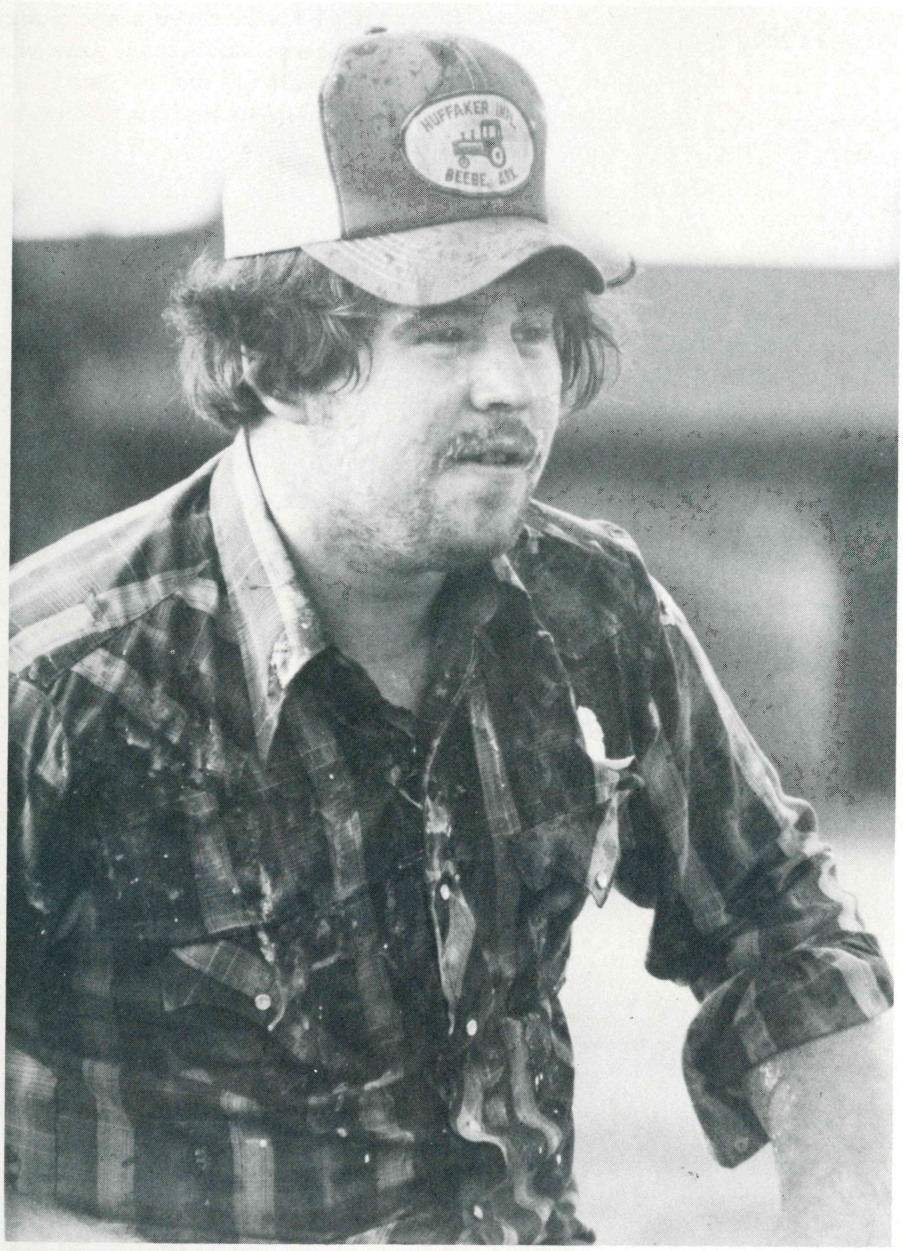
Still other movements were more for the sake of amusement than for any other reason. From cruising Beebe in your vehicle, circling the bases in an intramural softball game, shakily traversing a stage for the first time or splattering your boss with a cream pie, motion was the potion for boredom. Like the Indian Harvest cakewalkers ASU-Beebe residents traveled in circles for recreation and to reach goals. And, like in the cakewalk, some lost and some won.

FEATURES

A lot of important facts are reported every year concerning ASU-Beebe, but those facts alone tell very little of what the college is all about.

Mug shots of campus organizations and student portraits cannot paint a truly accurate picture of the year.

A better understanding of each year's story comes, not by knowing mere facts of who was in what club, but by knowing the activities and circumstances that influenced us.



kickers

You know who they are.

They are the ones on campus who always wear Levi's or Wrangler's bluejeans, Tony Lamas or Nacona boots, a cowboy hat and a big belt buckle won in a rodeo or at a judging show.

Many of them also seem to have a swollen cheek, and most of them drive pickups that are usually dirty. Except, that is, for when they clean them before the judging shows.

They talk about things such as 100 percent parity and the best feed for heifers. And some of them will enter veterinary school, facing tougher competition than medical school applicants.

No matter what else critics may say, no one can say kickers are dumb.

home

For many ASU-Beebe students home is just a few blocks away or just a few miles out of town. But for many others home is in a far-away city, a far-away state or a far-away country. And they are the students who know the true joy of going home.

They are also the students who bubble with excitement when they receive a letter from their parents or kid sister. And they are the ones who wince when they first catch themselves referring to their room as "home."

hbo

Home Box Office and its competitors, as a part of the cable television industry, is hailed by many entrepreneurs as the dawn of a new era in television programming.

To students more interested in entertainment than the dawning of new eras, HBO and the rest are inexpensive ways to see recent box office hits, concerts and sporting events.

But the real attraction of HBO, Spotlight and the rest is the commercials — there aren't any.

Unfortunately for Beebe, however, is cable television service — there isn't any.

But many grow fond of Beebe in their brief stay here, and they become the alumni who know the true joy of returning to ASU-Beebe. After all, home is what makes homecoming so special.

inflation

The student who spent $20 on a date in 1982 was very close to being a cheapskate. After paying $3.50 apiece for two movie tickets and buying dinner at a nice but not extravagant restaurant, there was about enough change left to pay for gas — if neither the restaurant nor the theatre was too far from campus and the car delivered exceptional gas mileage.

Students felt the effects of inflation every bit as much as the rest of the country. Members of the class of 1982 could remember paying less for tuition and fees as freshmen. The classic definition of inflation is an overabundance of money in relation to the goods and services it will buy. But try feeding that definition to most people and they'll say that the opposite is true; that inflation means not having enough money to pay for overpriced goods. During the prosperous 1970s consumers were eager to buy goods, so manufacturers were able to demand high prices. Which meant that the cost of living rose, which meant that salary hikes were given, which meant that manufacturers could demand and get still higher prices. And so the term "spiriling inflation" was born. By 1980, the annual inflation rate was 13 percent.

What did the 1982 student have to look forward to financially? Escalating prices put investments such as homes and cars out of reach for many, and a prime lending rate of above 20 percent caused the rest to consider carefully before going into debt.

Social Security taxes continued to take an ever larger bite out of paychecks, President Reagan's budget proposals spelled disaster for many students attending college on financial aid, and with the Postal Service raising the price of mailing a first class letter to 20 cents it became more expensive even to write home asking for money.

buildings

One aspect of life at ASU-Beebe often overlooked was the actual physical environment — the buildings.

While graduating or transferring students could only look with envy upon the crisply modern beginnings of Phase III of the Fine Arts Complex, students planning to return in 1983 were smugly aware of the fact that they would soon enjoy spanking-new facilities.

Speaking of Fine Arts, who could ever forget the berserker heating and cooling system? But, despite the walk, it was far more inspirational in those clean new classrooms than being cooped up in the pre-World War II Agri Building or the depressingly cluttered journalism room.

Other "facilities" that will occupy niches in students' minds include the roller-coastered floor of the State Hall gym and dance hall, the dinky student union building, the renovated Farm, the weed-strewn rodeo arena and the prison decor of the cafeteria.

Somehow the coziest memories will probably be of the caved-in and crumbling. It'll be a say day in many ways when campus landmarks such as State Hall — old as it is — fall under the wrecking ball.

dollar night

Years ago the best way to see a good movie cheaply was to wait until it came through on its second showing or to wait until it was shown on television.

But people are more impatient these days and theatre owners are more kind, and so we have "dollar night."

On any Tuesday night a person can see a movie at numerous cinemas in Little Rock for one dollar. The trick is to find a Tuesday night free from study or work.

The next trick is to find a date or roommate free from study or work. But if you succeed in doing both, you can enjoy an evening of good entertainment for a fraction of the cost.

It's enough to restore your faith in the dollar.

beebe

For the city slicker or the country bumpkin, coming to college in Beebe was an experience. Beebe was not too big or too small. But it wasn't always "just right" either.

It certainly was close enough to more exciting places — only a half-hour drive to Little Rock and a mere 40 miles from Heber Springs. But those places were far enough away to give a person pause about going. Even short drives ate up gasoline, which ranged around a dollar and a quarter in town.

For the students who enjoyed shopping, Beebe was not the place to be. All the stores downtown locked their doors at five o'clock. What did that leave? Junior Food Mart, the 24-hour convenience store with the not-so-convenient prices. But the Mart was good for buying a magazine, a midnight snack, or even a quick game of electronic alien-zapping.

As for the recreational businesses, there was the bowling alley and . . . the bowling alley. The Totem Room and the intramural field next to the gym had to suffice as the recreational hot spots.

But Beebe's real charm didn't cost anything. It was a pretty town in places. Beautifully restored old homes, lots of trees and clean air made Beebe a comfortable home for students. Rurally exotic spots such as Angel Falls and the cliffs and the farm land on the outskirts of town reflected Beebe's ties with the land and agriculture.

Despite the smallness, Beebe provided students with some excitement, too. After a night (or an hour) of studying, students could red-neck it up to Adam's Truck Stop or get in a lot of water skiing at Heber during the warmer months.

ASU-Beebe was an asset to the community as well. Besides the obvious financial benefits the presence of students provided, low and even no-cost musical, athletic and cultural entertainment was provided by the University. As a growing community, the presence of higher education was a favorable asset to prospective industries.

ASU-Beebe students and faculty members provided community leadership also. Members of the ASU-Beebe

community sat on school boards, chaired civic and professional groups, served in local churches and assisted local businessmen.

So, ASU-Beebe and the surrounding community intertwined to make a unique home for students. A home remembered for its aesthetic heritage as well as its lack of conventional excitement. It provided many students with a chance to examine the quality of life while they prepared for the future.

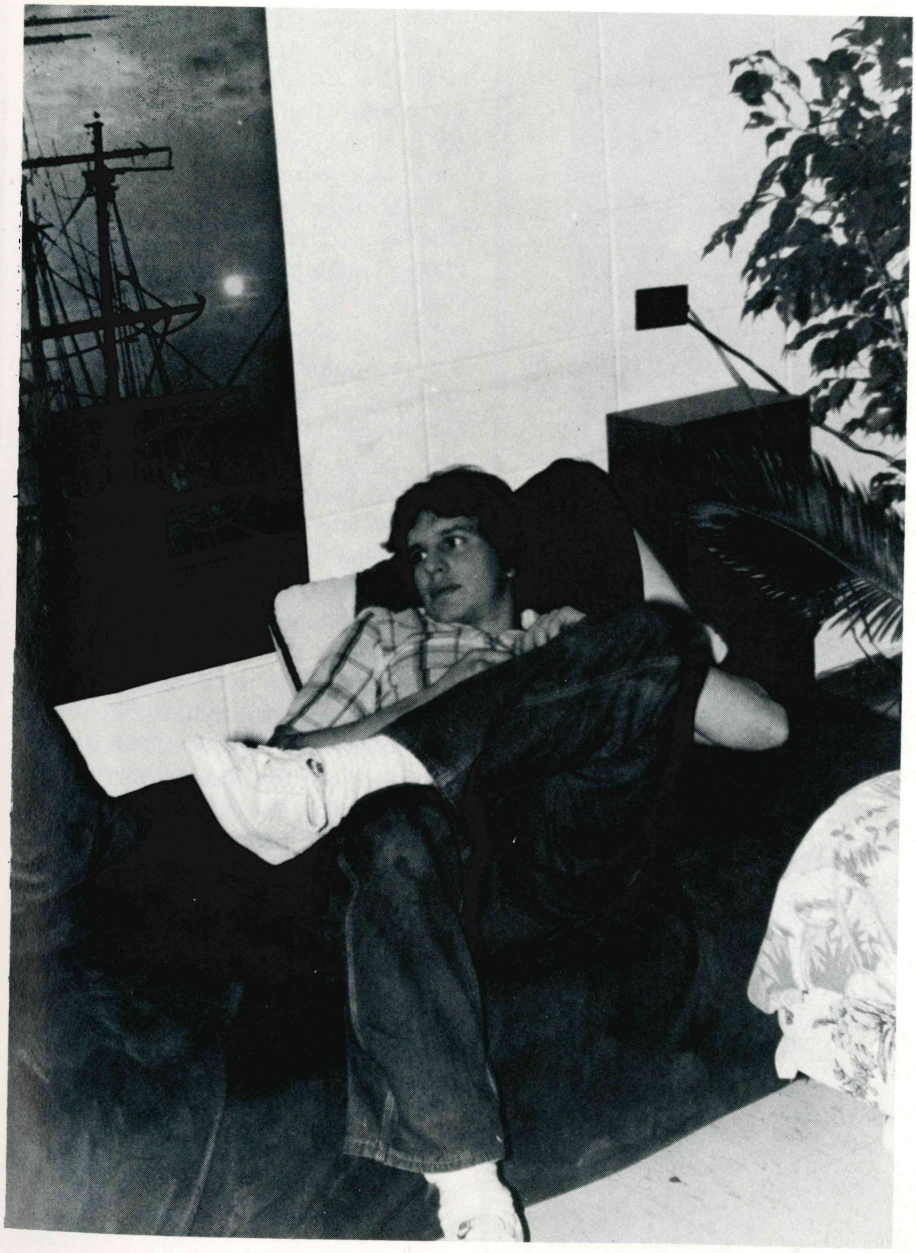
royal wedding

It was labeled the social event of the century, and the world looked on as Prince Charles of England took his Welsh bride, Diana.

It was no different among students, especially the women.

"I stayed up all night to see it," commented freshman Stephanie Shell, "I saw the first few minutes, fell asleep, and woke up about the time it was over."

For the guys it was different. "What royal wedding?" said an unidentified sophomore.



the slump

Quietly and stealthily it stalked the campus, year after year without exception, searching for victims. It found them in State Hall, in the Fine Arts Center, at the Farm, sprawled on a couch in Princess Hall watching reruns of "Gilligan's Island," in the library, in the shower.

It was no respector of time nor place. It found them. It afflicted the minds and tortured the hearts of the unsuspecting. It struck the young, the restless . . . the sophomore.

Sophomore Slump. The ho-hums, the hum-drums, the doldrums, the boredoms.

Sophomores, a special dilemma. They were no longer freshmen, longing to hear from their sweethearts and parents at home. But neither were they juniors or seniors with definite college plans in mind for the future. The newness of college had worn off but the ultimate graduation seemed interminably distant.

The Sophomore Slump. Were any not affected?

snow

Snow and ice is not usually a problem in Beebe. More often than not, the lack of snow is the concern of students.

Most people who own snow tires and chain don't know where they are, and those who lose them rarely bother to replace them. Besides, they usually don't need them.

Except, that is, for a brief period during the year — usually sometime around January.

Inevitably ice forms on the sidewalks around the Diamondflora heading toward the library, making negotiation without hazard next to impossible for those concerned with making it to class on time.

Cars slide around parking lots and students glue themselves to television sets and radios listening for announcements of school closings.

Snow and sleet is a mixed blessing for ASU-Beebe.

dewey

Who that attended college at ASU-Beebe in recent years does not know Dewey Bevill?

To some Dewey was "that little old man who knocks pecans out of the trees with a pole," to others he was the guardian of the rose garden, and to all he was an eager conversationalist.

Dewey Bevill, at 84 years young, is the oldest living veteran in Beebe and one of the oldest veterans in the state, having seen action in France in World War I.

Dewey will be, as an ASU-Beebe yardsman or as a friend, one of the fond memories of 1982.

lummy

The dummy's name is Andy.

Brent Pickens, a freshman from Searcy, began ventriloquism when he was six years old, performing at school and church. At nine he began performing for backyard Bible clubs and various children's organizations.

By the time he was 12-years-old, Brent had added magic to his program and had begun to travel the state entertaining at conventions, banquets, and church groups.

He attended the Seymour School of Magic in Little Rock for the next four years, serving as president of the Little Rock Magic Circle for one year. At age 15 he entered the ministry.

Brent's act includes ventriloquism, puppetry, magic, chalk drawing and a robot named Zork — all part of a ministry reaching both children and adults.

Andy and Brent have traveled throughout the South and Midwest, holding two crusades in Central America (in Panama and the Honduras) with the Ambassadors in Mission from Arkansas.

Whatever Brent is, he's no dummy.

Exit the Body

Theatre ASU-Beebe opened its 1981-82 season with the lively mystery-comedy *Exit the Body* under the direction of L. R. Chudomelka.

The plot of the comedy whodunit traces the events occurring when a New England home is rented by a famous mystery author. The lady writer soon finds herself embroiled in a real-life mystery.

Shauna Trotter of Weiner starred as writer Crane Hammond. Eva Mills portrayed Kate Bixley, Miss Hammond's secretary. Dawn Reeves appeared as Jenny the country maid.

Other cast members included Tina Inman as realtor Helen O'Toloe, Danny Rainwater as Sheriff Vernon Cookley, Penny Favell as designer Lillian Seymour, Robert McGowan as Lyle Rogers, Larry Doswell as Randolph, Terry Bohannon as Philip Smith, and Doyle Henson as Crane's husband Richard.

This successful production, which ran October 1-3, provided a fresh opening for the fall season.

Working

Working, a new musical tribute to the American working man from the composer of *Godspell*, was the second production of the fall semester, presented November 7-11 and again November 14 as the college's entry in the American College Theatre Festival in Pine Bluff.

Based on the best-selling book of interviews by Studs Terkel, *Working* explores the American workday from the Monday morning blues to the second shift blahs through the original words of some uncommon "common men and women."

Cast members were Eric Savage, Tricia Hastings, Larry Doswell, Tina Wells, Bill Davis, Teresa Harmon, Debbie Mason, Dawanna McNeil, Brent Pickens, Steve Lang and Ken Jenkins.

In the play 26 workers sing and talk about their jobs, defining not only their daily tasks but their hopes and dreams as well.

GETTING CROWNED

What's the mystique behind the evening gown and the interview, the roses and the flimsy crown?

"It's a good experience of being in front of people."

"It's fun."

"Because of the prestige."

For whatever the reason, dozens of girls rehearsed acts, made posters, bought gowns and swimsuits, practiced their smiles and rounded up friends, escorts and relatives to compete in one of the three beauty competitions.

Whether it was the popular election in Indian Harvest or Homecoming or the decision of the judges in Miss ASU-Beebe, the result was the same for someone deserving — getting crowned.

That Country Charm

Queen Tricia Hastings and Hank Brockway

Country charm prevailed in November as Agri Queen Tricia Hastings, a communications major from Cave City, collected the Indian Harvest crown. Trish was escorted by former student Hank Brockway of Ward, a dairy science major at the University of Missouri.

Tricia was elected from a field of 12 women by the student body. First runner-up was last year's Homecoming Queen Paulette Dorrough, representing the Veterans Club. Beverly Gardner, the Maids representative, was tapped for second runner-up.

After a brief coronation ceremony, Tricia and Hank officially began the annual Indian Harvest dance with a spotlight dance. Ambush, a rock group from Little Rock, provided the music.

Dena Dennis and Scott Weaver

Wanda Eubanks and Mark Chapel

Eva Mills and John Little

Karen Priest and Vic Alvarado

Sonya Riley and Chris Davis

Shauna Trotter and Scott Jones

A Hometown Girl

Appropriately enough, Homecoming was presided over by a hometown girl — Pam Lashlee, daughter of ASU-Beebe Public Information Director Robert W. Lashlee.

Pam, representing the Veterans Club, was chosen in a campuswide election. She was the youngest queen in recent memory, only 17-years-old. She was escorted by Patrick Salman.

First runner-up was Natalie Smith of Cabot, representing Gamea Beta Phi Society. BSU representative Theressa McGee of Beebe was second runner-up. Indian Harvest Queen Tricia Hastings of Cave City, representing the Agri Club, was third runner-up.

Above: Homecoming Queen Pam Lashlee. *Below:* Queen Pam and the runners-up. Left to right: Tricia Hastings, third runner-up; Theressa McGee, second runner-up; and first runner-up Natalie Smith.

Shirley Atkins, Indians

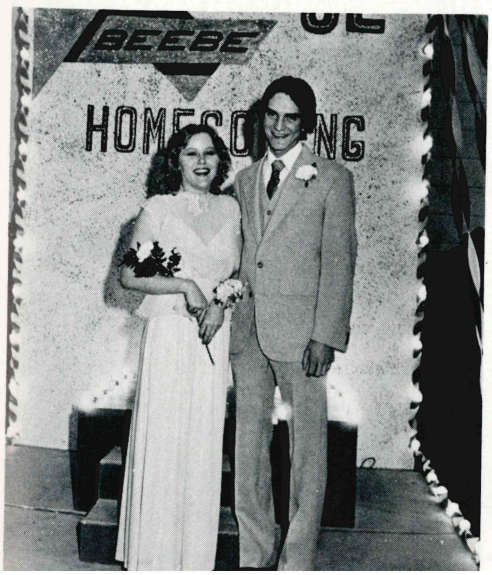
Diana Garland, Vanguard

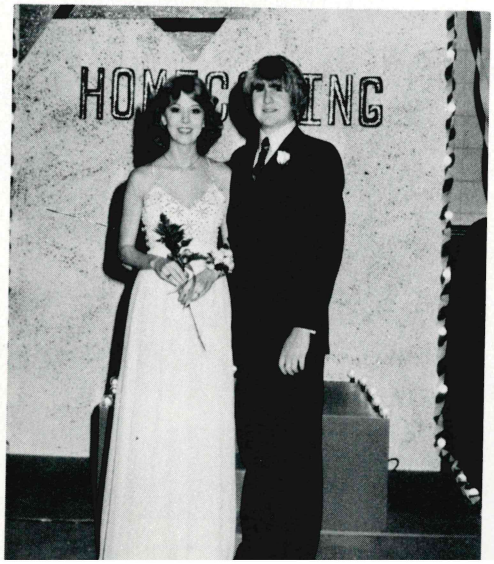
Melinda Carlton, Warrior

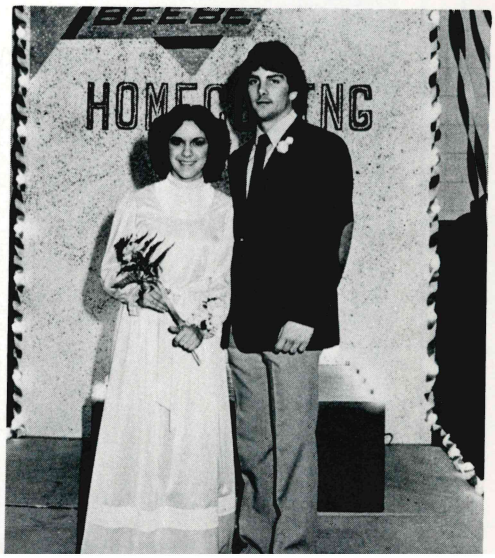
Lisa Hampton, PEM Club

Mary Noble, Maids

Karen Rand, Cheerleaders







Miss ASU-Beebe 1982
Kelli Latture

The Second Time Around

"If at first you don't succeed . . ." may have been Kelli Latture's watchwords as she captured the title Miss ASU-Beebe 1982 in her second attempt.

Kelli, a five-foot-five brunette sophomore, had competed unsuccessfully last year. A Beebe native, Kelli performed a jazz dance routine for her talent in winning the pageant, a preliminary to the Miss Arkansas Pageant.

First runner-up was Shaunna Trotter, a business management major from Weiner. Second runner-up and Miss Congeniality was Ponthip Seeboonruang of Beebe.

The pageant, sponsored by the Student Senate and directed by Mrs. Janice Petray, was the 20th Miss ASU-Beebe competition. Contestants were judged on evening gown, talent and swimsuit by a panel of expert judges.

Left to right: Shauna Trotter, Ponthip Seeboonruang, Mary Jensen. *Second row:* Lora Richardson, Tammy Utley, and Christine Selvidge.

EVENTS

What do we always want more of but never have enough time for, besides sleep?

Events. Events are all the special activities on campus which break up the monotony of study. They are Indian Harvest, Homecoming, Agri Judging Day and Christmas parties.

Although ASU-Beebe may not have had as many events this year as in the past, and although we didn't have as many as other campuses — these days were special to us.

HIT
ME

A Simple Homecoming

Agri-Judging Day 1982

GROUPS

Groups are organizations comprised of people with common characteristics and interests.

Some are service oriented; some are honor groups; still others are departmental organizations.

All of the groups challenge students outside the classroom, but perhaps the biggest challenge is to decipher the names and purposes of each.

JOHN DEERE

One thing could be said for the Agri Club this year, it was well-represented in campus queen competitions. Agri Club Queen Tricia Hastings was crowned Indian Harvest Queen and was elected third runner-up in the Homecoming Court.

Besides the usual campuswide country breakfasts and barbecues, Agri Club members participated in the Arkansas State Fair and Livestock Show, rodeos and coordinated the annual Agri-Judging Day in the spring. Agri Day drew hundreds of area high school students for the various competitions.

The annual Agri Club Banquet finished off the year's activities.

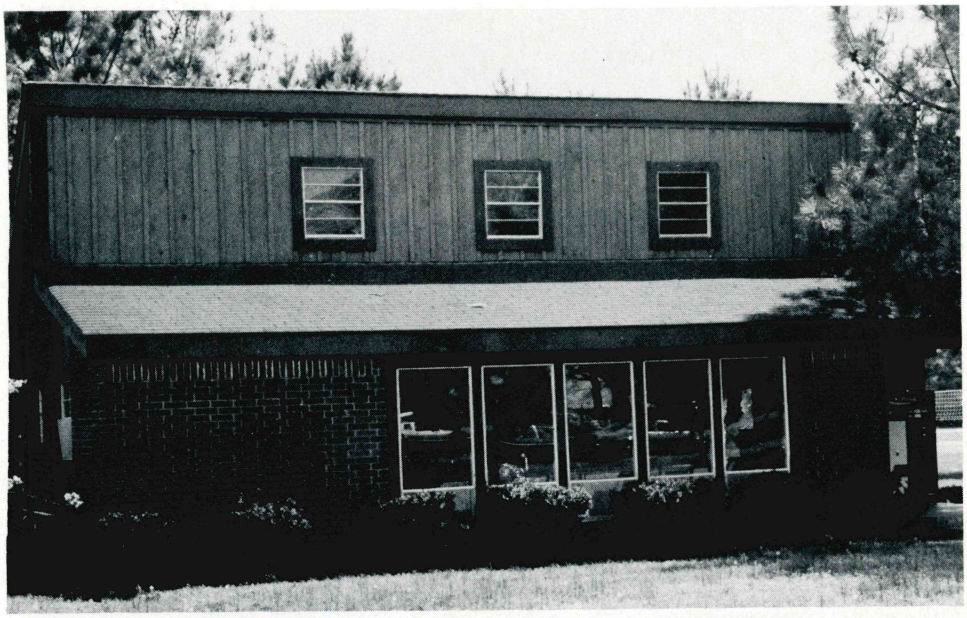
Agri Club

AGRI CLUB members are, *First row:* D. Colinger, M. Harvey, Travis Love, D. Park and Lester Minnick. *Second row:* Buddy Phillips, Shauna Trotter, Kim Stark, John Hutchison, Cheryl Courtney, Pam Lashlee, Sandra Byrd, Glen Cunningham, Karen Priest, Trish Hastings and Brent Clements. *Third row:* Scott Jones, C. Miller, J. Smith, J. Boles, R. Vest, C. Rooney, P. Johnson, Bill Davis and M. Baldridge.

Beautifying the campus was the theme this year for Bill Long's Art Club. The group, though small, made a large contribution to the college by initiating a clean-up campaign in the spring. Exhibits of both area artists and campus talent brightened the halls of the Fine Arts Center as well.

The Baptist Student Union was a hubbub of activity on Wednesdays as they served their famous free lunches. Other activities included drives for worthy causes such as world hunger and foreign missions. Guests, speakers and movies were presented in the BSU building under the supervision of Mrs. Pat Herrin. Ping pong and other games were also attractions for students.

BSU Council members were Dena Dennis, Sandy Finney, Ron Prewitt, Patricia Shaw and Scott Weaver.



Art Club
BSU

ART CLUB members are, *Front:* Teresa Akers, Marian Robinson, Florence Healy, Wendy Yarnell and Pat Weaver. *Back:* Sponsor Bill E. Long and Scott Weaver.

PRINCESS HALL COUNCIL members were: Dawn Reeves, president; Lisa Haynes, vice president; Sherri LeBlanc, secretary-treasurer; Wanda Metcalf, Carrie Spearman, Shirley Atkins and Patty Woodham, representatives. Residence assistants are Sherri LeBlanc and Patty Woodham.

Dorm Councils

QUAPAW HALL COUNCIL members are: Danny Rainwater, president; Steve Lang, vice-president; Tom Peebles, secretary; Bill Davis, treasurer; Bill Davis, Dennis Berry, Ron Prewitt and Lynn Berry, representatives; and Dennis Berry, Ron Prewitt, Lynn Berry, residence assistants.

ASU-Beebe boasts two honorary organizations: Delta Psi Omega and Gamma Beta Phi.

Delta Psi Omega is a junior college national honors theatre society. Members Larry Doswell, Mary Jensen and Ken Jenkins were regular participants both on and off stage in ASU-Beebe theatre productions.

Gamma Beta Phi is a junior college scholastic honorary society. Activities this year included a pot luck supper induction party, attendance at the state convention, and sponsoring the first runner-up in the Homecoming Court — Natalie Smith.

Eva Mills was GBP president, and Pat Salman served as vice president. Both officers were chosen at the Honors Convocation for ASU-Beebe's highest student award — the Citizenship Award. The club also boasted nine of the 12 students chosen to Who's Who in American Junior Colleges.

Delta Psi Omega
Gamma Beta Phi

GAMMA BETA PHI members are, *Standing:* Pam Smith, Shuna Trotter, Mary Proffitt, Florence Healy, Teresa Akers, Bertine Wells, Tricia Hastings, Bibby Robinson, Veida Bliss, Judy Alexander, Sonya Riley, Tommy Crisco, Elizabeth Pollard, Pam Lashlee, Brent Pickens, Louise Williams, Alton Evans and Richard Payne. *Seated:* Patrick Salman, Dr. Ruth Couch and Eva Mills.

The Student Government Association was reorganized this year under a student mandate and the guiding hands of Dean of Students Ben Pickard and Program Coordinator Ann Kimbrell.

A new constitution was approved rechristening the SGA council the Student Senate, and giving each campus organization representation.

Patrick Salman was elected president. Sherri LeBlanc was vice-president; Scott Jones, secretary-treasurer; and Pam Lashlee and Trish Hastings, representatives.

Major activities on the Senate agenda were a revitalized version of the traditional Indian Harvest activities with more participation from faculty and staff; the production of the annual Miss ASU-Beebe Pageant; and Homecoming.

Other activities included various dances: Christmas Dance, Indian Harvest, and others. Former hostage Steven Kirtley was the guest disc jockey for one of the Senate dances.

SGA

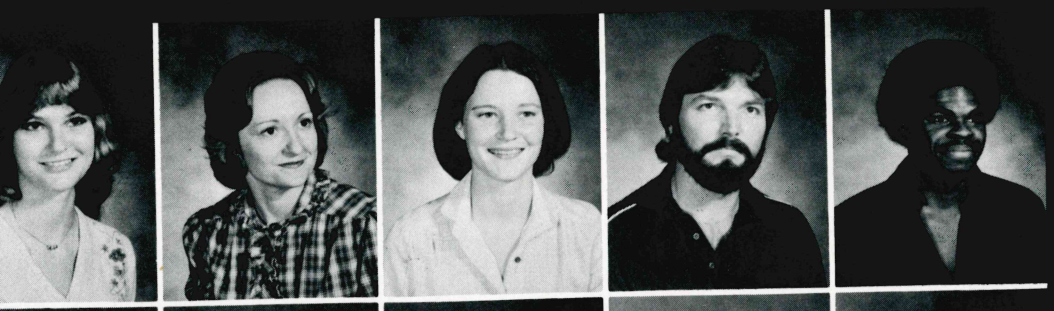
SENATE COUNCIL members are, *Standing:* Sherri LeBlanc, Pam Lashlee and Tricia Hastings. *Seated:* Patrick Salman and Scott Jones.

PEOPLE

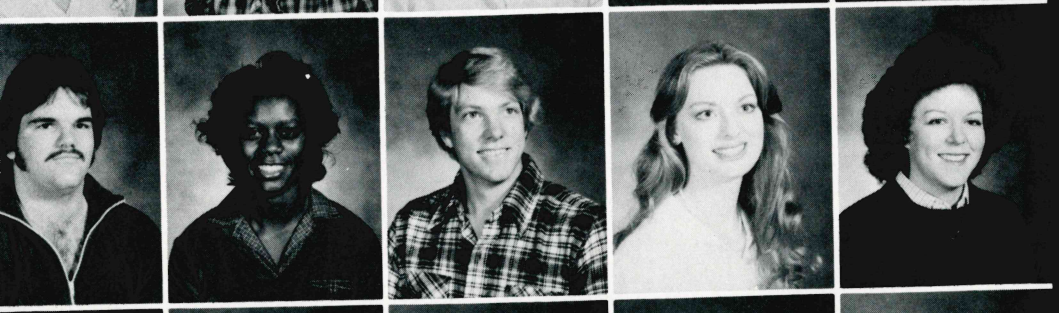
People. A few faces you can never forget. Others you can never remember exactly.

But as you look at the faces and names contained within these pages, the memories each one brings will bring a smile to your face and help you relive college days at ASU-Beebe.

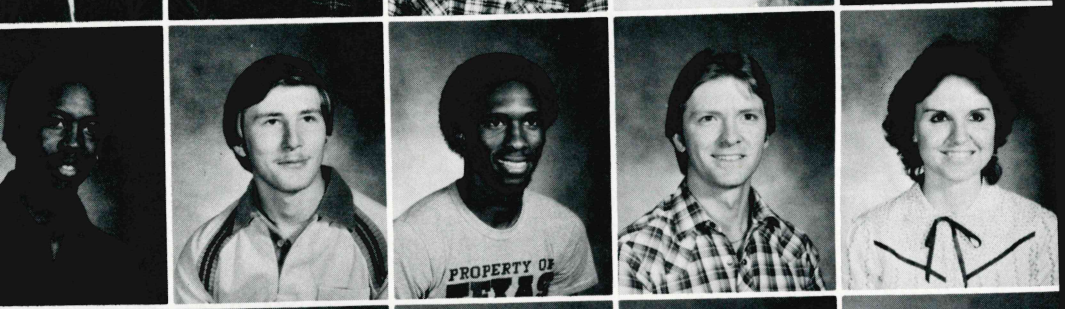
Notice also the Who's Who section. Often people deserve honor for more reasons than we formally recognize. But those who are included within this section have been singled out for special recognition by the faculty for their accomplishments, leadership and service.



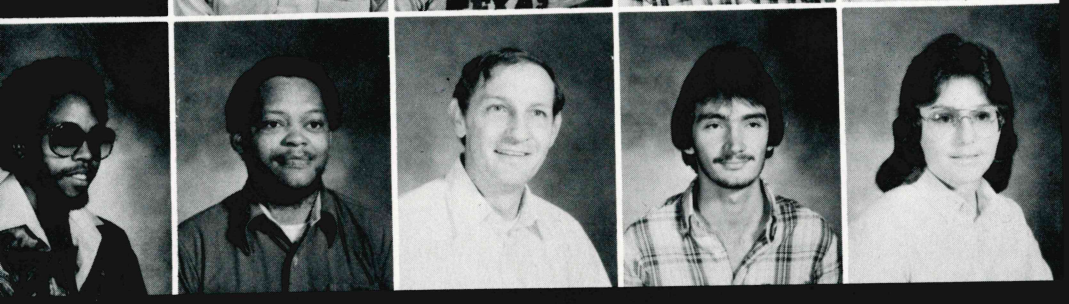
Teresa Akers/Georgetown
Judy Alexander/Beebe
Karen Alexander/Atkins
Carl Allgood/Beebe
Aliyah Anderson/McNeil



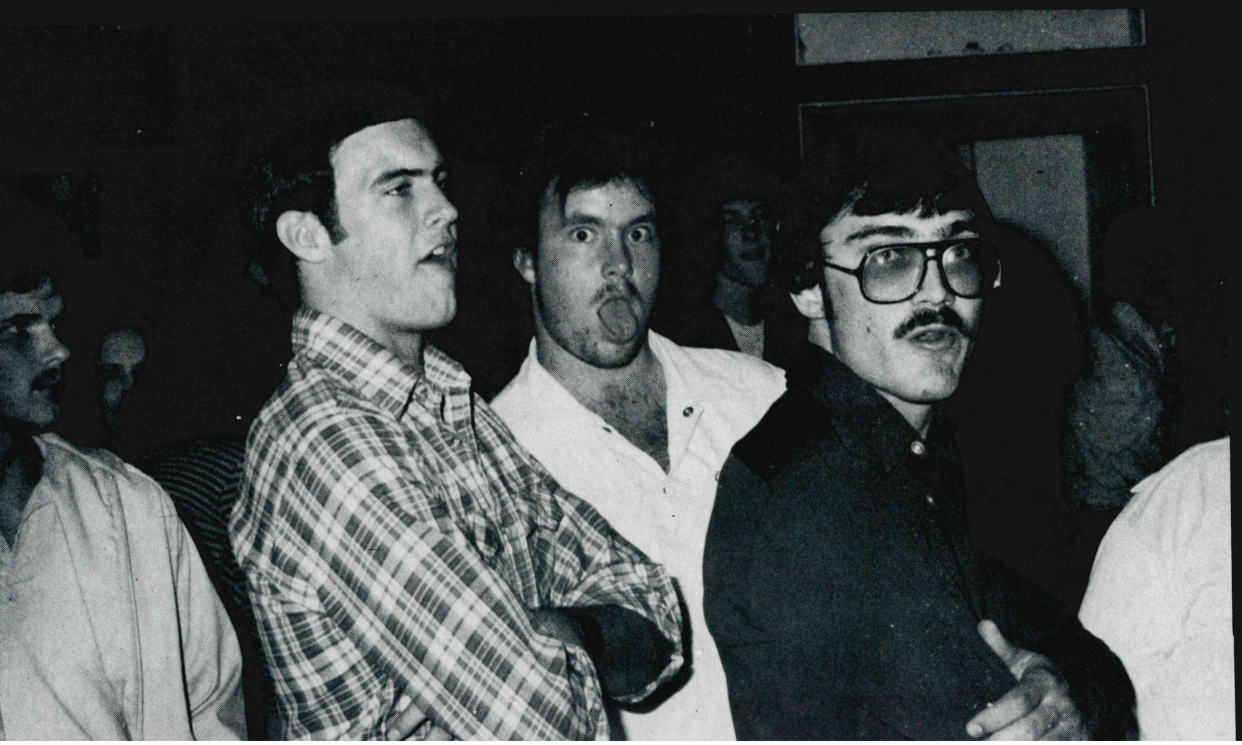
Robert Armstrong/Beebe
Shirley Atkins/Parkin
Rex Barnhill/Lonoke
Kenna Beard/Cabot
Kimberly Belew/Beebe



Dennis Berry/McNeil
Johnny Black/Beebe
Kelvin Blevens/Little Rock
Mike Blevens/Beebe
Veida Bliss/Cabot



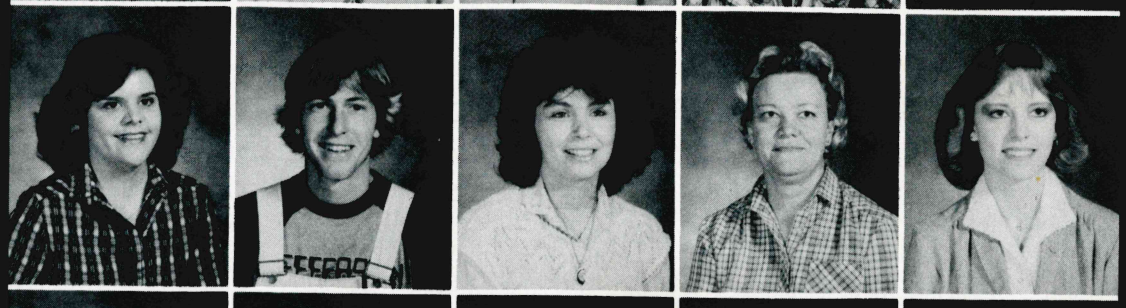
Louis Bragg/McNeil
Willie Branch/Kensett
Gid Branscum/Jacksonville
Benny Brock/Beebe
Tonya Brown/Beebe



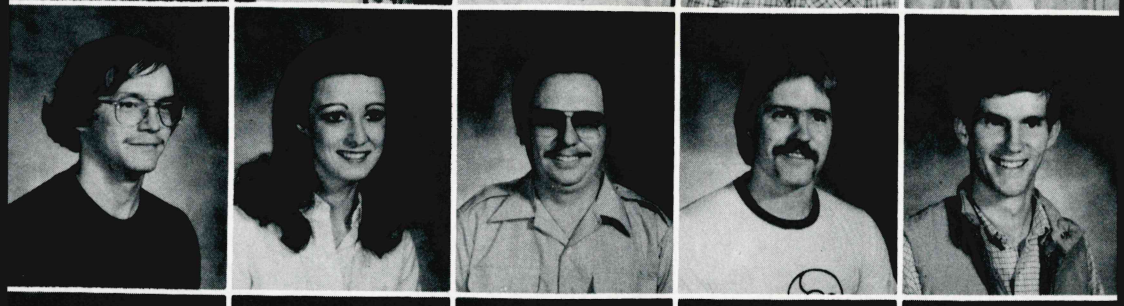
Sophomores

David Burns/Augusta
Lois Burton/Austin
Jacqueline Butts/Jacksonville
Paul Butts/Jacksonville
Sandra Byrd/Step-Rock

Cheryl Calhoun/Des Arc
David Cloninger/England
Helen Cook/Higginson
Saundra Clark/Jacksonville
Laura Clark/Jacksonville



Robert Cook/Cabot
Cheryl Courtney/Forrest City
Tommy Crisco/Beebe
Larry Dabbs/Jacksonville
Bill Davis/Gillette



Larry Doswell/Beebe
Paulette Dorrough/Cabot
Jaime Eans/Griffithville
Alton Evans/Beebe
Kelli Fincher/Beebe

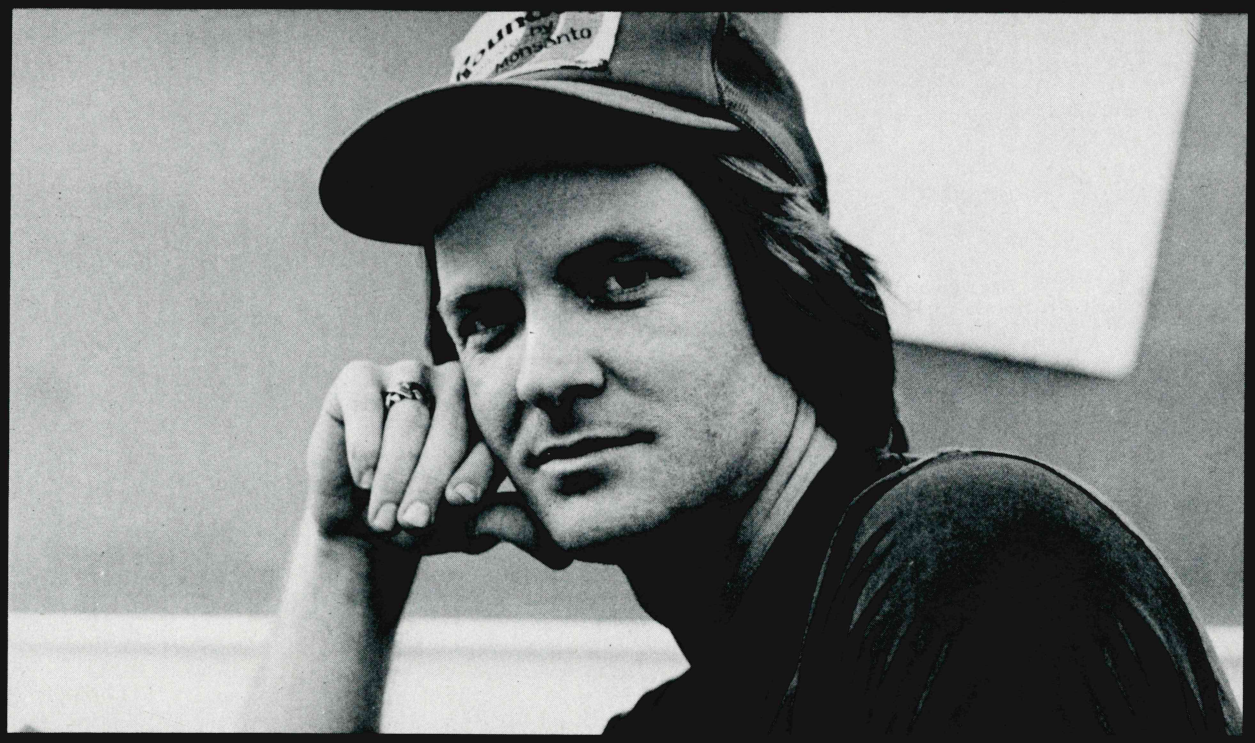
Angela Floyd/Mountain Home
Robin Formm/Jacksonville
Vickie Fowlkes/Beebe
Robin Fromm/Jacksonville
Kathy Garner/Bradford

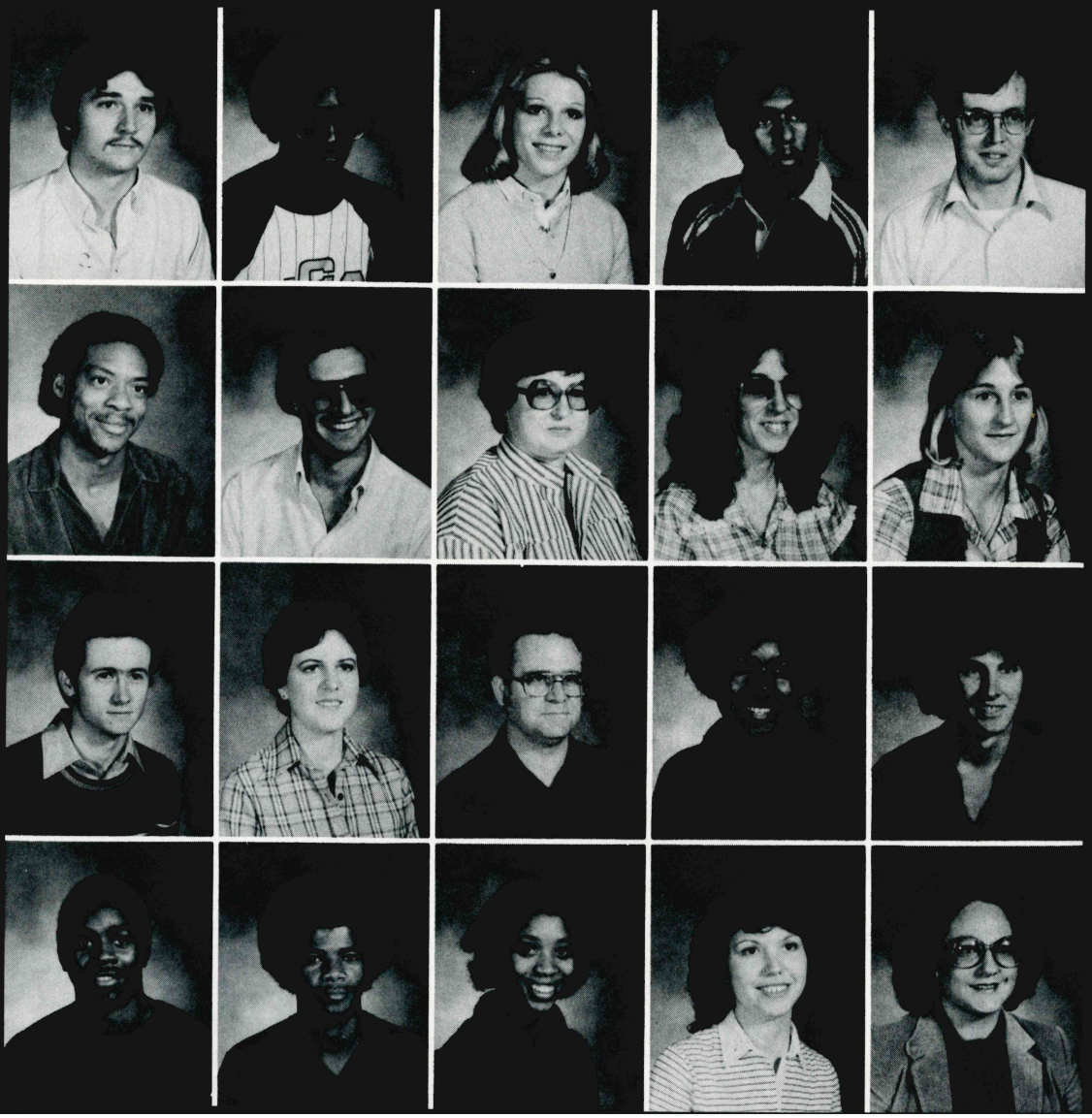
Mary Gafford/Beebe
Mike Goines/Russellville
Kim Grissom/Cabot
Jeff Halsell/Cabot
Tracy Harvey/Des Arc

Patricia Hastings/Cave City
Leonard Hawkins/Palestine
Florence Healy/Beebe
Juanita Hendrix/McRae
Paul Henson/Griffithville

Ann Hodges/Searcy
Billy Holden/Cabot
Yvonda Horan/McRae
Rita House/Ward
Norma Hunt/Lonoke

Sophomores



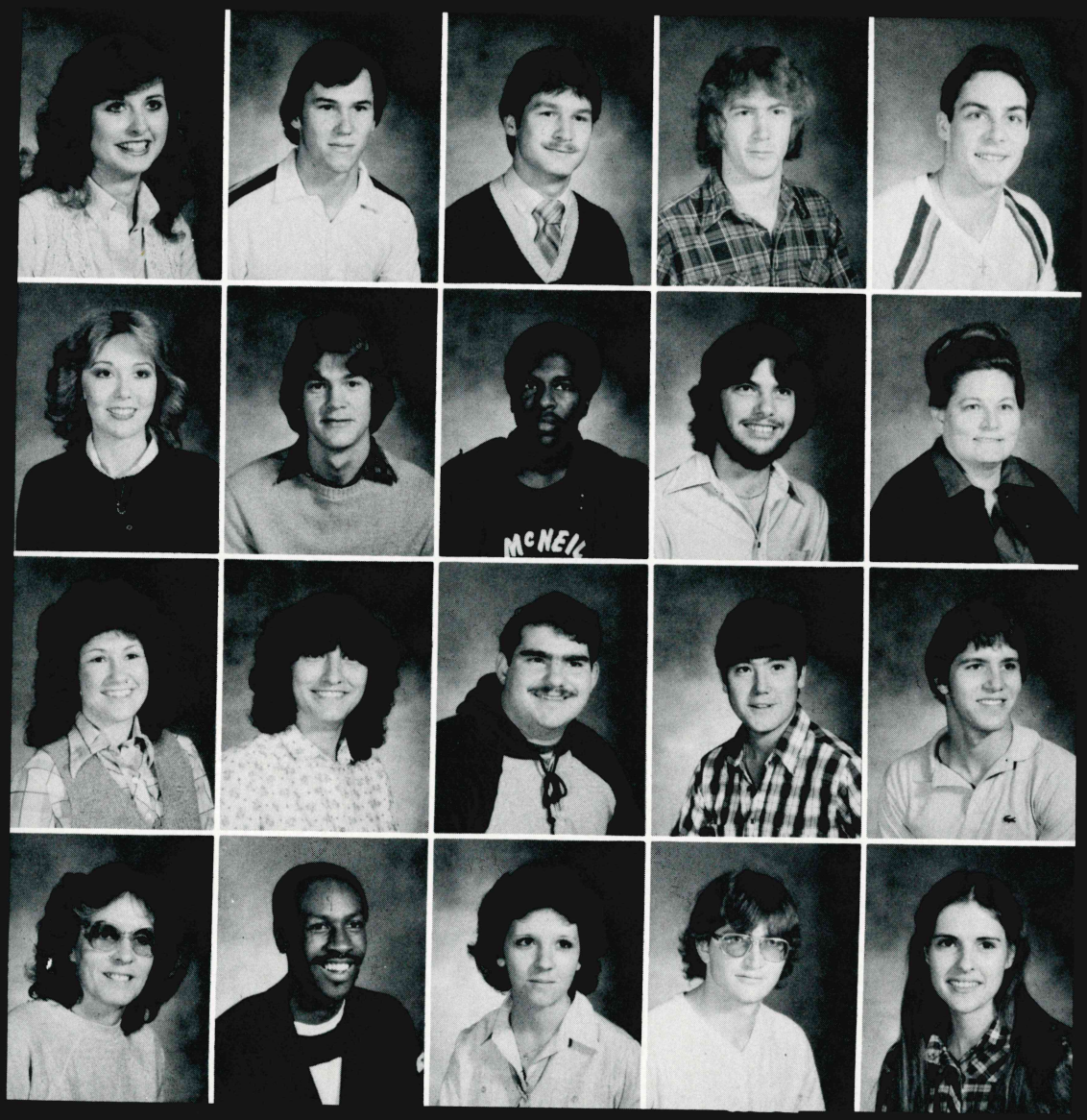


Bobby Robinson Beebe
Lee Robinson Little Rock
Marian Robinson Beebe
Mark Robinson Newport
Dale Rocco North Little Rock

Victor Roy Jacksonville
Patrick Salman Beebe
Janet Samples Rosebud
Karen Schneider Jacksonville
Christine Selvidge Searcy

Maurice Shirley/Cabot
Suzanne Shirley/Sherwood
W. L. Snelson/Kensett
Barbara Smith/Beebe
Bryan Smith/Westside

Chester Smith/Wheatley
Gordon Smith/Beebe
Martha Smith/Beebe
Natalie Smith/Cabot
Pam Smith/Carlisle



Kim Stark Rosebud
Glen Stevens Beebe
Danny Stewart Jacksonville
Sherill Strayhorne Beebe
John Tomson Jacksonville

Shauna Trotter Weiner
Chuck Tucker Des Arc
Keith Weaver McNeil
Scott Weaver Searcy
Lou Webster Bradford

Connie Welch Jacksonville
Tina Wells Ward
John White Beebe
Walt White Beebe
Keith Whiteside Beebe

Louise Williams Cabot
Terry Williams Kensett
Pamela Woodham Floral
Ricky Wortham Joy
Liz Zachary Griffithville

WHO'S WHO

SANDRA BYRD

JOHN HUTCHISON

KIMBERLY BELEW

SONYA RILEY

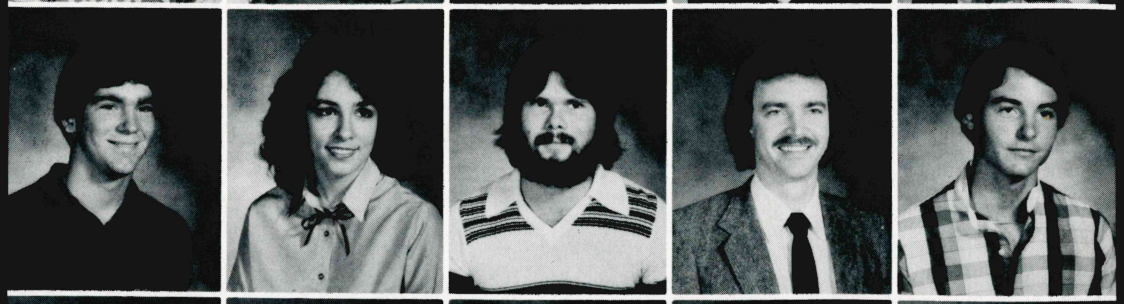
WHO'S WHO

KELLI FINCHER

JOEL JEFFERSON

Freshmen

Tim Dailey/Lonoke
Bruce Davenport/Beebe
Dena Dennis/Jacksonville
Carol DePew/Jacksonville
Kevin Devore/Griffithville



Tim Devore/Des Arc
Traci Dickson/Stuttgart
Greg Dodson/Cabot
Bobby Doerges/Brownsville, Tenn.
Mark Dunn/Searcy

Gary Eddy/Cabot
Terry Eddy/Cabot
Lila Elliott/Cabot
Sherri Fain/Searcy
Sandra Finney/Salem

Gregory Fry/Rosebud
Nancy Fulks/Beebe
Marqueta Gafford/Beebe
Diana Garland/Cabot
Tommy Garland/Austin

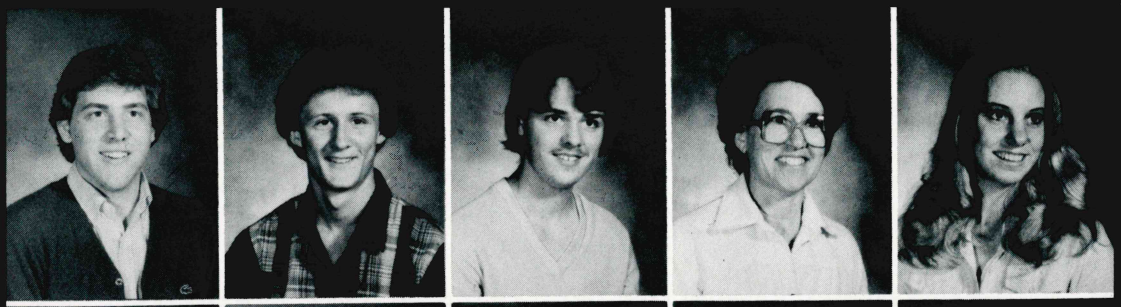
Beverly Gardner Searcy
Don Garner Searcy
Karen Geaslin Searcy
Connie Gertsch Jacksonville
Donna Glover McRae

Doshia Gore Beebe
Gwen Ghoshon Jacksonville
Martha Gray Judsonia
Lisa Hampton McCrory
Jami Hamric Hazen

Roxanne Hamrick Bald Knob
Teresa Harmon Beebe
Mary Harrell Beebe
Pam Hart Searcy
Judy Harvey McRae

Robert Harvey Ola
Jamie Harwood Jacksonville
Lisa Haynes Bald Knob
Debbie Haynie Searcy
Darryl Heathscott Kensett

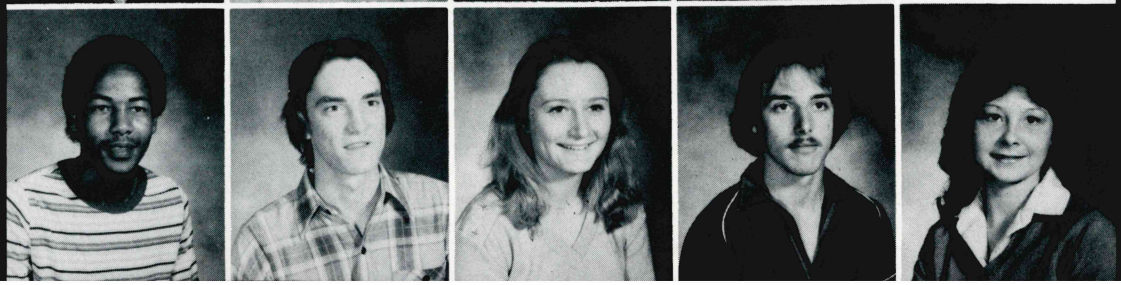
Freshmen



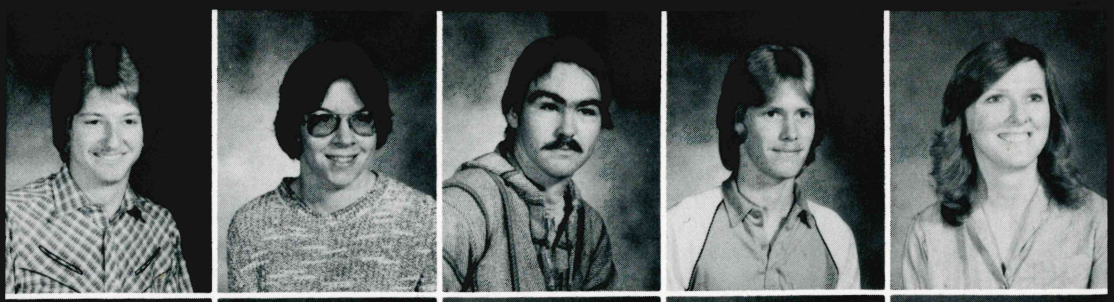
Darryl Heathscott/Searcy
Mike Heggie/Kensett
Doyle Henson/Bradford
Vivian Herbert/Beebe
Juli Hill/Beebe

Debbie Hodge/Judsonia
Vaughn Holloway/Des Arc
Vivian Hughes/Searcy
Olivia Hutsman/Bald Knob
Ella Jenkins/Eudora

Robert Jennings/Cabot
Cindy Johnson/Beebe
Jennifer Johnson/Beebe
Kelli Johnson/Searcy
Linda Johnson/Beebe

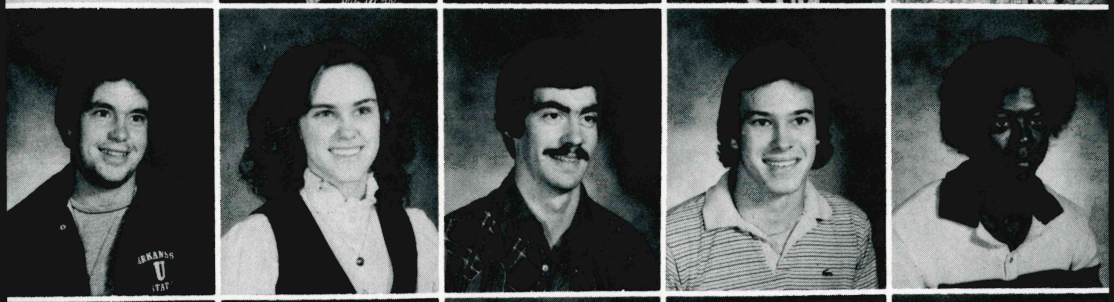


Lyron Johnson/Bald Knob
Phillip Johnson/Cave City
Marsha Johnston/Searcy
Tim Johnston/Beebe
Lisa Jones/Kensett



Randy Jones McRae
Tina Jones Jacksonville
Keith Joslin Bradford
Art Kissinger Bald Knob
Mary Kogut Searcy

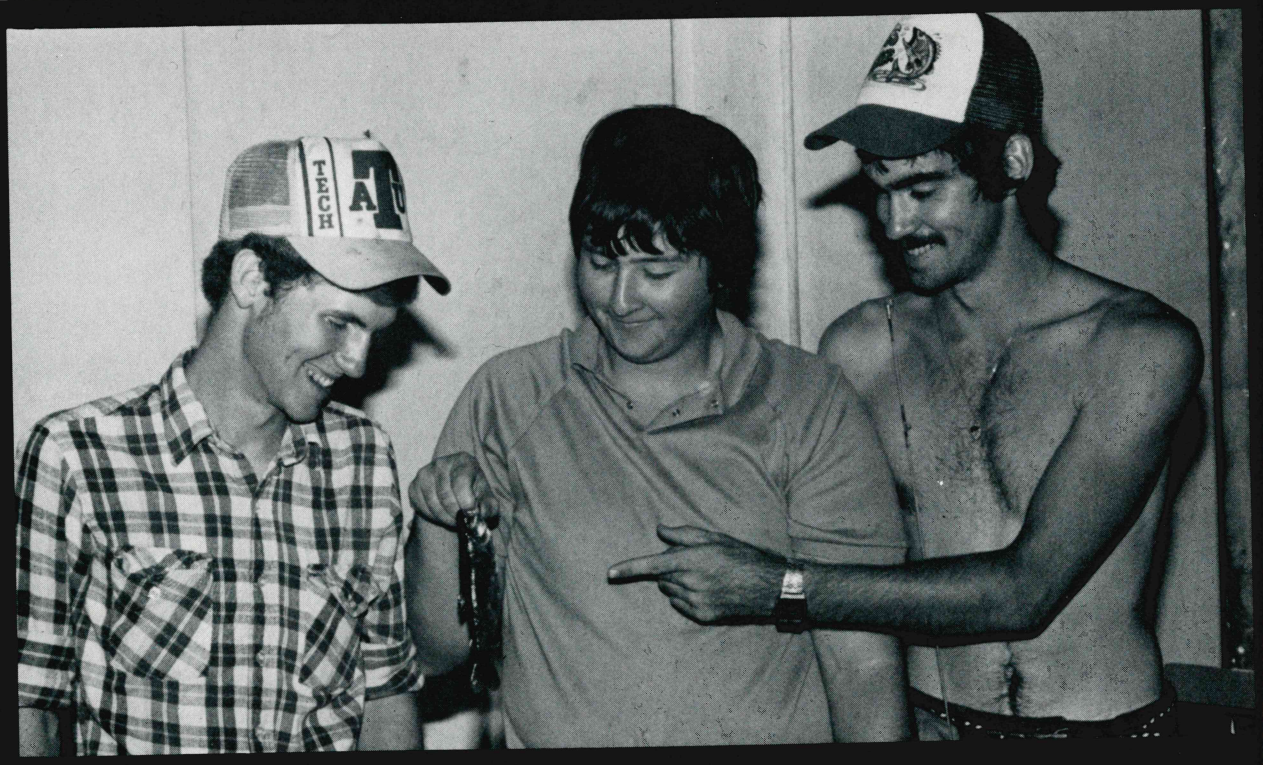
Vickie Kooiman Beebe
Magdalena Kurtz Carlisle
Pam Lang Jacksonville
Beverly Lawson Higginson
Sallie Lawson Searcy

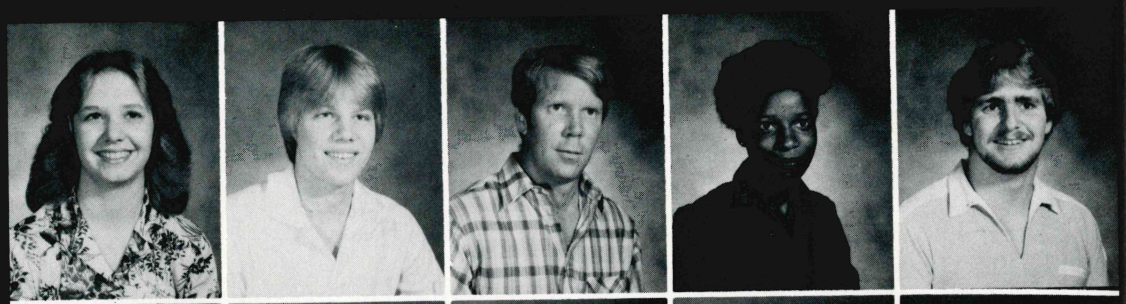


Russ Lindsey Beebe
Terry Logue Beebe
Travis Love Clinton
Rex Lovelady Beebe
Glenn Lunnie Beebe

Kenny Martin Searcy
Debbie Mason Searcy
Diane McCall Ward
Phillip McCart Beebe
Vickie McFall Kensett

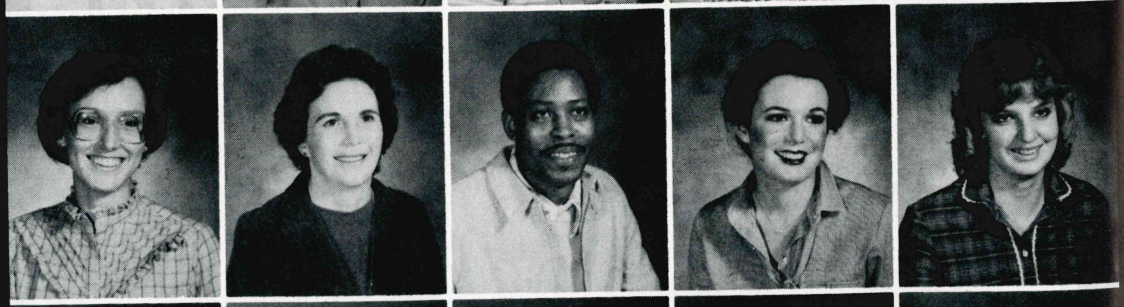
Freshmen





Glenna Rye/Beebe
Todd Salzman/Cabot
Jim Sams/Little Rock
Irma Sanders/Searcy
Eric Savage/Jacksonville

Suzanne Schneider/Cabot
Joan Schulte/Cave City
Patricia Shaw/Carlisle
Darla Shelter/McRae
David Shelton/Kensett



Tonya Skinner/Jacksonville
Georg Anne Smith/Beebe
Leandrew Smith/Searcy
Tammi Spence/Jacksonville
Regina Spradlin/Pangburn

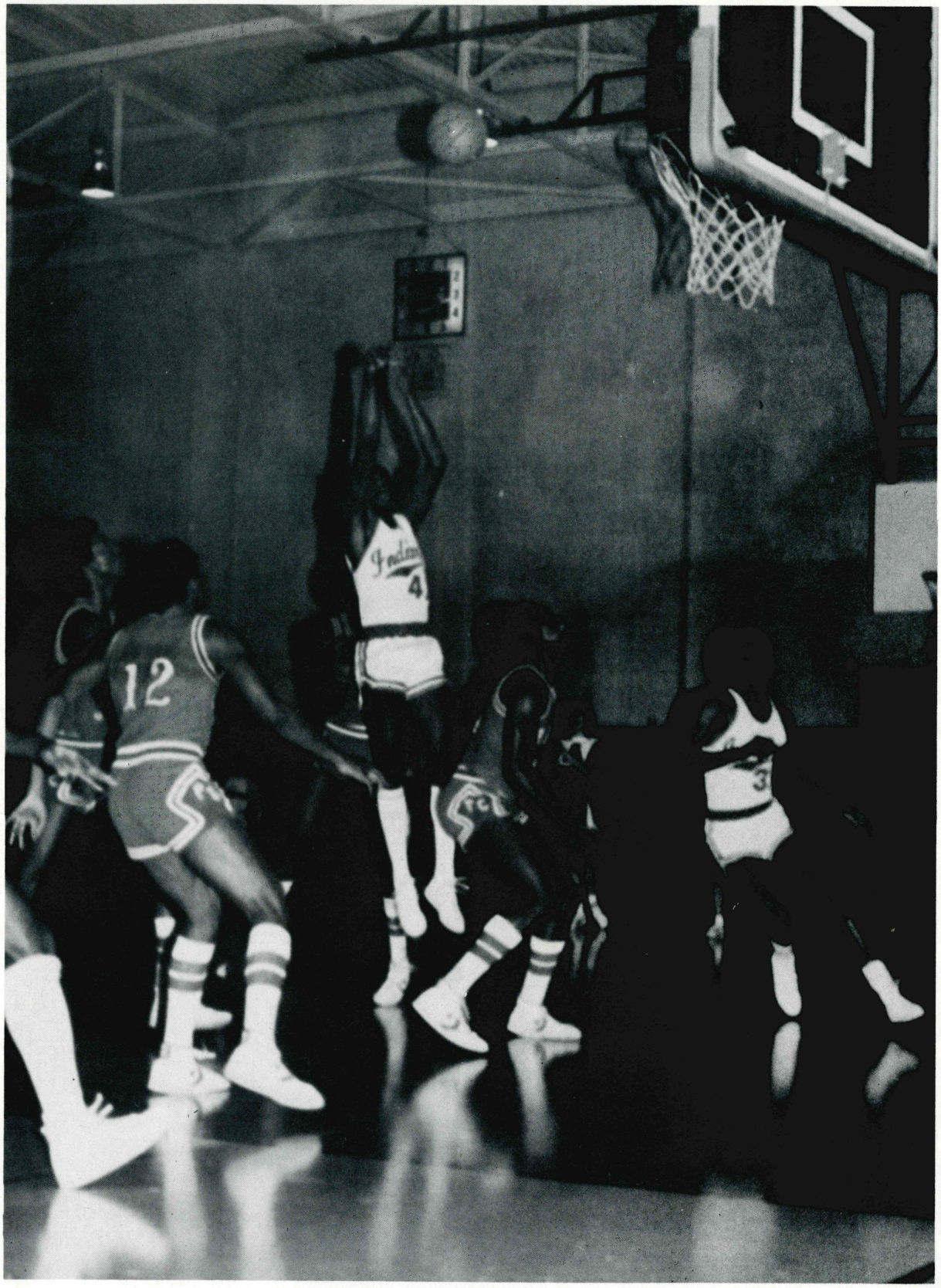
Dana Stroud/Jacksonville
Milinda Stroud/Jacksonville
Sandra Sullins/Judsonia
Aaron Sweat/Jacksonville
Melissa Tallent/Cabot

Carole Thomas Jacksonville
Cindy Thompson Cabot
Tammy Utley Beebe
Angela Vasquez Jacksonville
Rose Venzant Earle

Reta Waddle McRae
Shela Waters Jacksonville
Paula Webb Excelsior Springs, Missouri
John Wedeking Vilonia
Michael Weeks Beebe

DeAnna Weems Hazen
Tammy Weir Searcy
Eva Welch Beebe
Mary White Des Arc
Rose Whitelaw Kensett

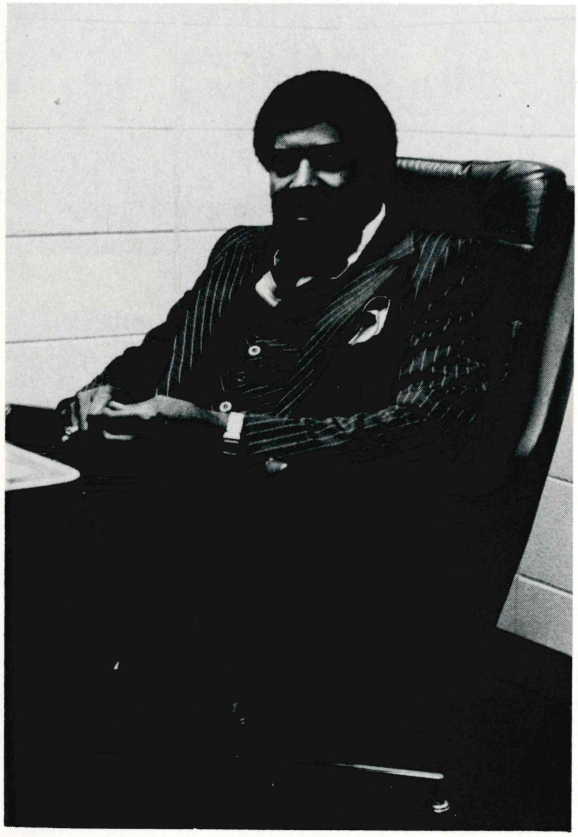
James P. Williams/Cabot
Patty Woodham/Floral
Wendy Yarnell/Carlisle.
Susan Yoder/Jacksonville



Indians Surprise Foes

In a season that promised to find them near the bottom of the league standings, the Indians stunned everyone by finishing a strong second in the Arkansas Junior College Conference.

Coach Cross' Indians whooped off to a fast start in December, and were it not for a couple of losses to perennial national power Westark, the squad would have been undefeated going into conference play. An early 50-44 win over preseason favorite and eventual champion Phillips County opened the eyes of many, and from that point on the Indians were contenders for the title. In the end, however, it was not to be as the team finished two games out of first with an 11-5 league record.



Coach of the Year
Napoleon Cross

SCOREBOARD

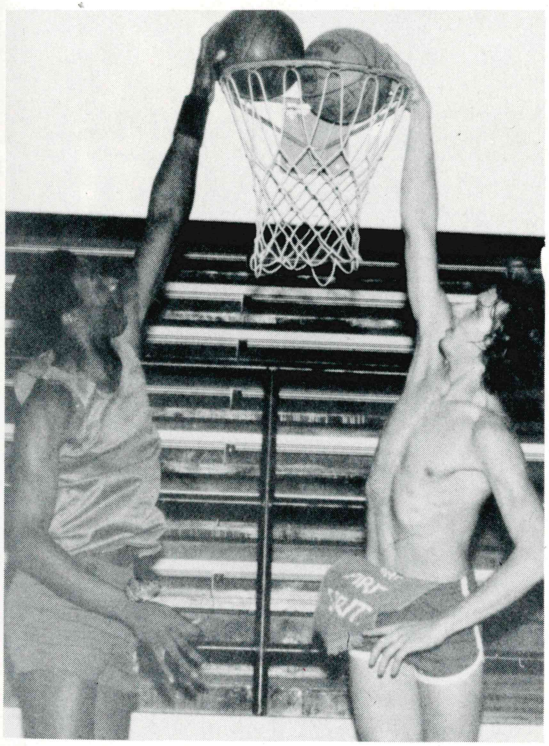
87	Arkansas Baptist	73
64	Westark	68
89	Harding JV	75
81	Harding JV	73
51	Westark	79
71	SAU — El Dorado	69
50	Phillips County	44
67	MCCC	75
76	CBC	70
74	Southern Baptist	67
78	SAU-Tech	84
79	NACC	69
88	GCCC	86
60	PCC	75
84	SAU — El Dorado	63
68	MCCC	65
75	CBC	67
75	GCCC	69
75	Southern Baptist	77
82	SAU-Tech	72
58	NACC	70
51	NACC	48
54	Westark	83

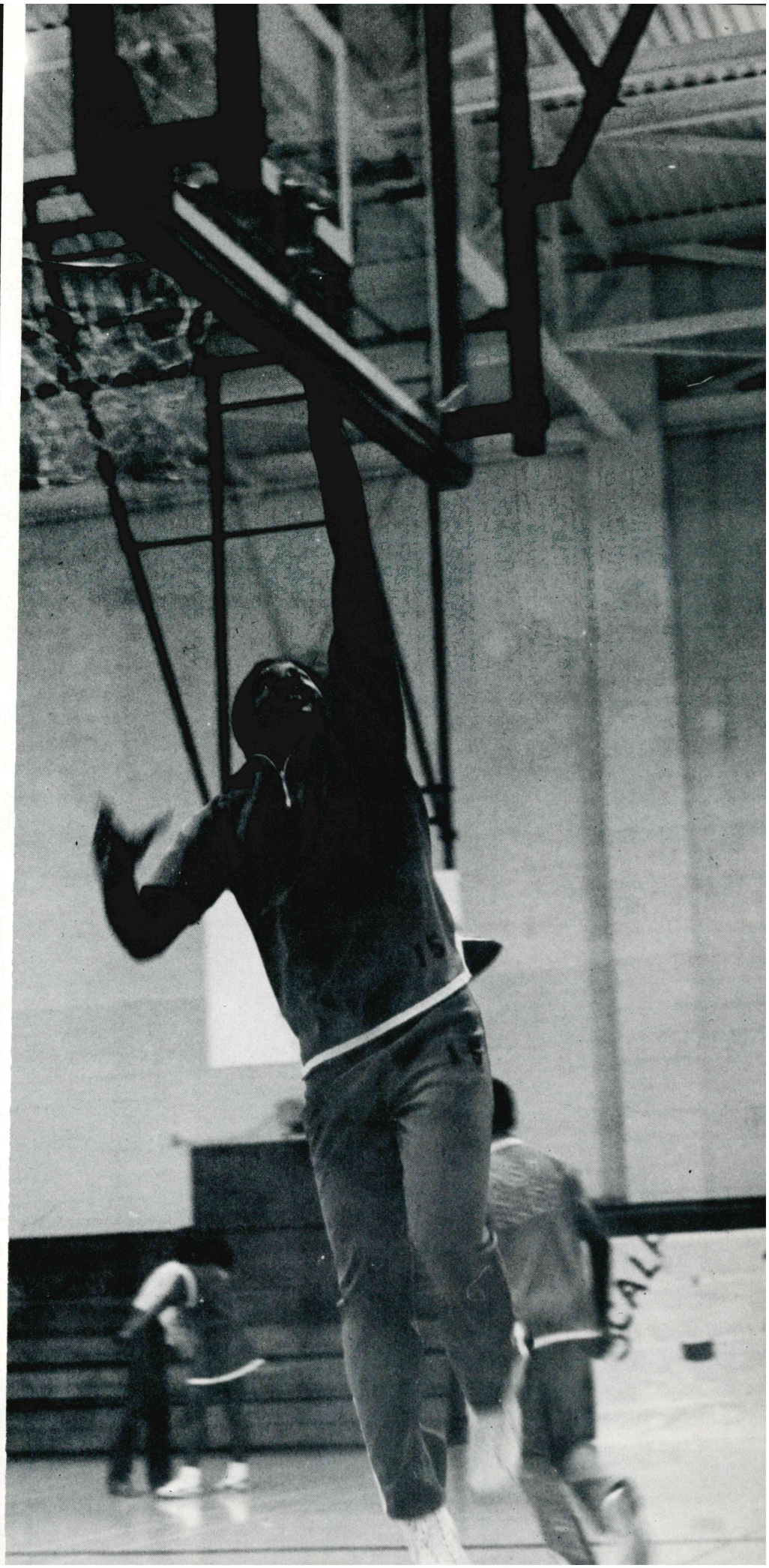
The Indians made it to the semi-finals of the post-season tourney before running into their old nemesis Westark, who scalped the Tribe 83-54.

A number of individuals made outstanding contributions to the effort. Kevin Blevins was named to the all-conference first team as well as being named Most Valuable Player in the tourney. Mitchell McNeil was named to the all-conference second team, and Head Coach Napoleon Cross was chosen Coach of the Year in JUCO.

Keith Weaver and Dennis Berry also received honorable mentions.

Underdog, Indians '82



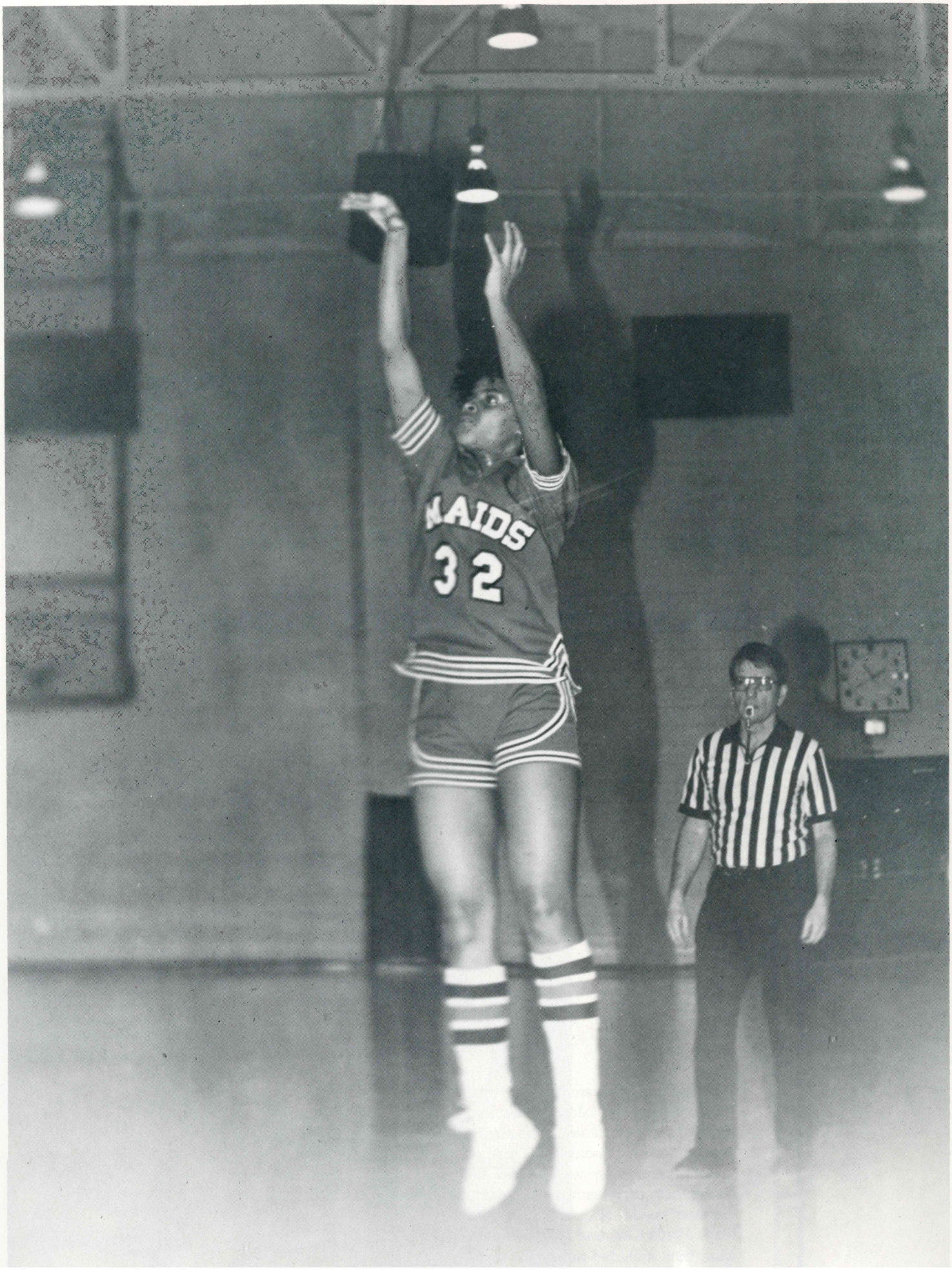


Maids Start Strong

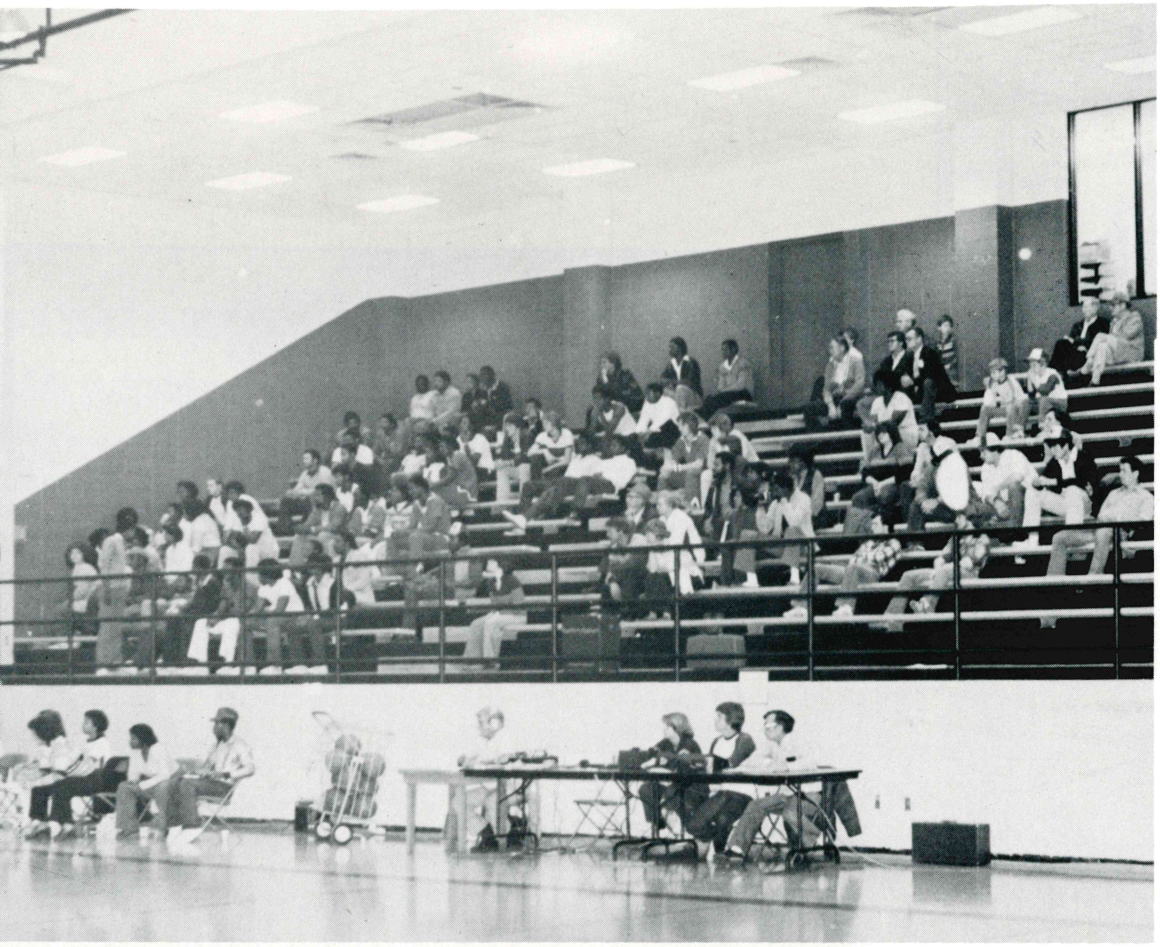
Outlook for the Maids at the beginning of the season was bright. Sporting new uniforms and five returning veterans, the Maids seemed a shoo-in for the top spot in the conference.

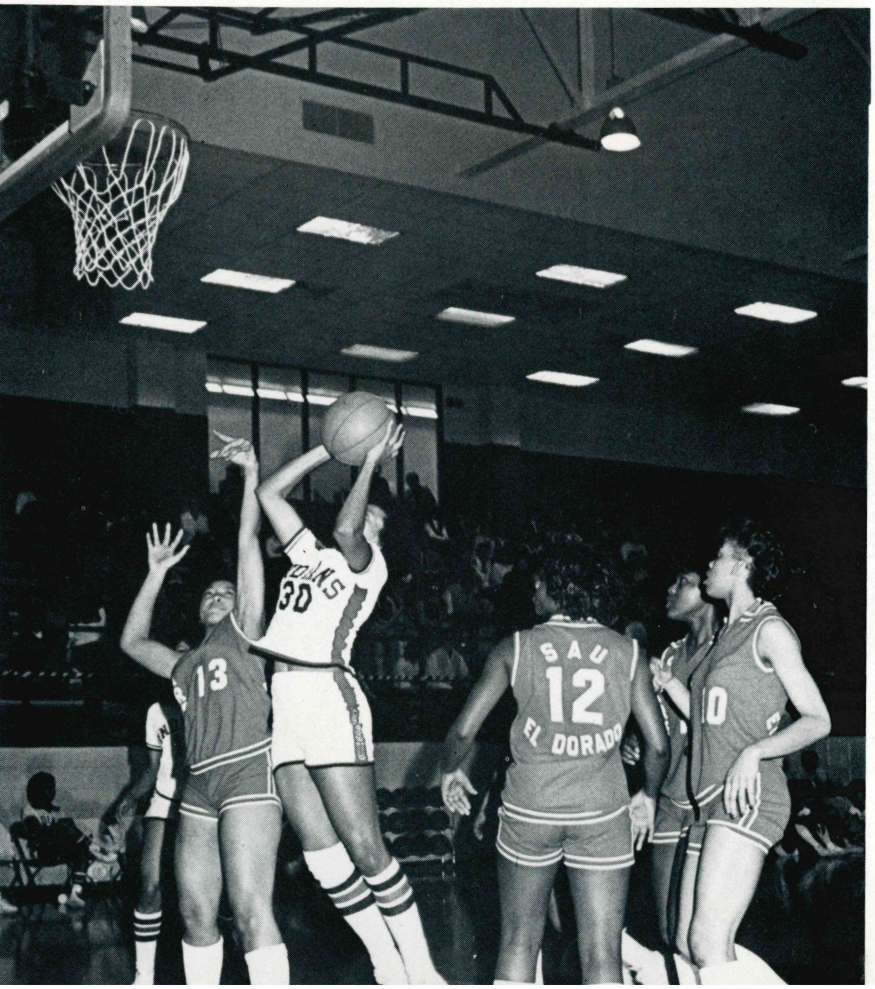
Led by Karen Alexander, Shauna Trotter, Wanda Metcalf, Carrie Spearman and Shirley Atkins — all sophomores — and bolstered by ten freshwomen, the Maids swept by opponents such as Arkansas Baptist, Westark, Mississippi County and Garland County.

Coach
Beverly Bass


MAIDS
32

To Finish Third

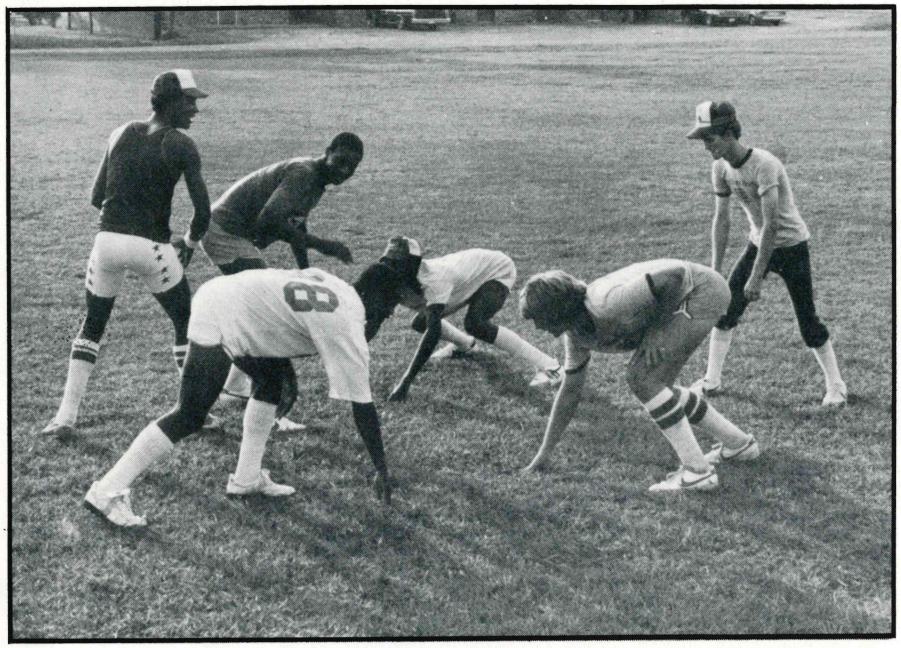


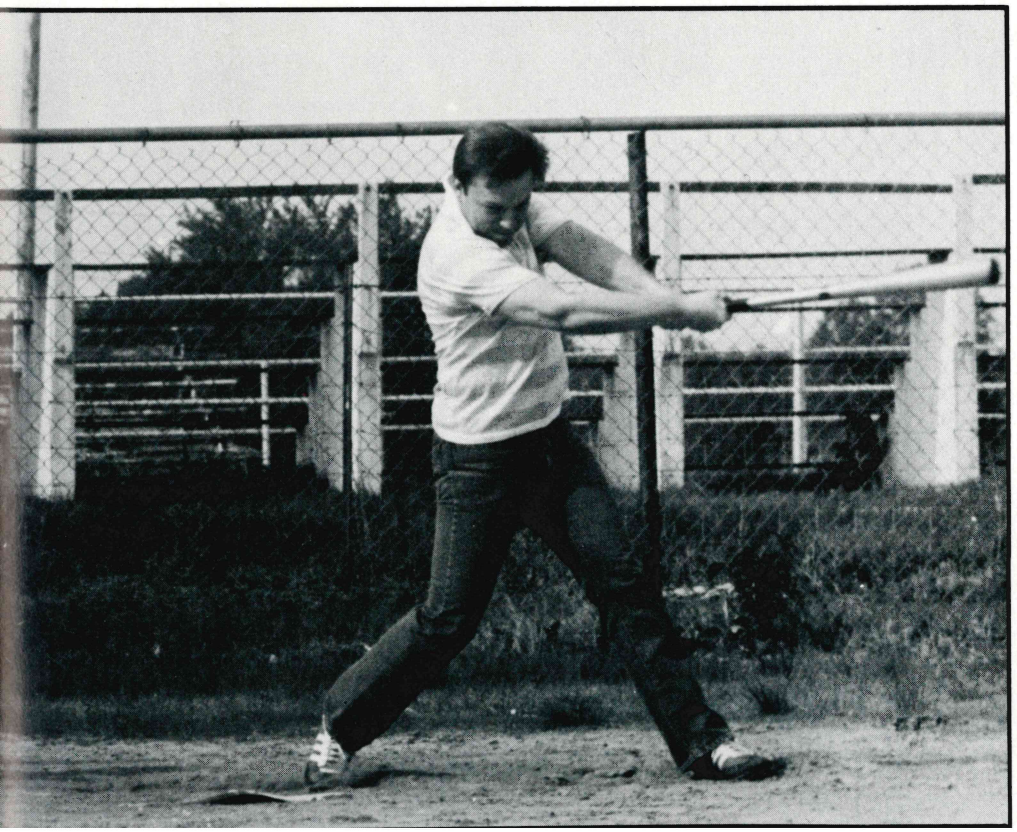


Problems developed as top Maid players began to leave the squad. Squabbles over playing time and team regulations, as well as a key loss of Wanda (Too-Tall) Metcalf to marriage, crippled the Maids by the spring.

Bravely gaming it out in the remaining schedule, Coach Bass and her loyal team members managed to finish strong by whipping their last opponent and slipping into a third place tie.

Students, Faculty Enjoy Intramural Play





ACADEMIA

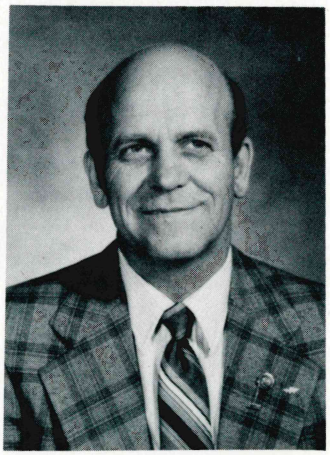
ASU-Beebe began in 1929 when the State Legislature decided Arkansas needed a two-year agricultural college.

Now, 53 years later, the Junior Agricultural College of Central Arkansas has become a branch of one of the top institutions in the state with over 800 students and 29 fulltime faculty members in 11 departments.

Yes, "you've come a long way, Beebe."

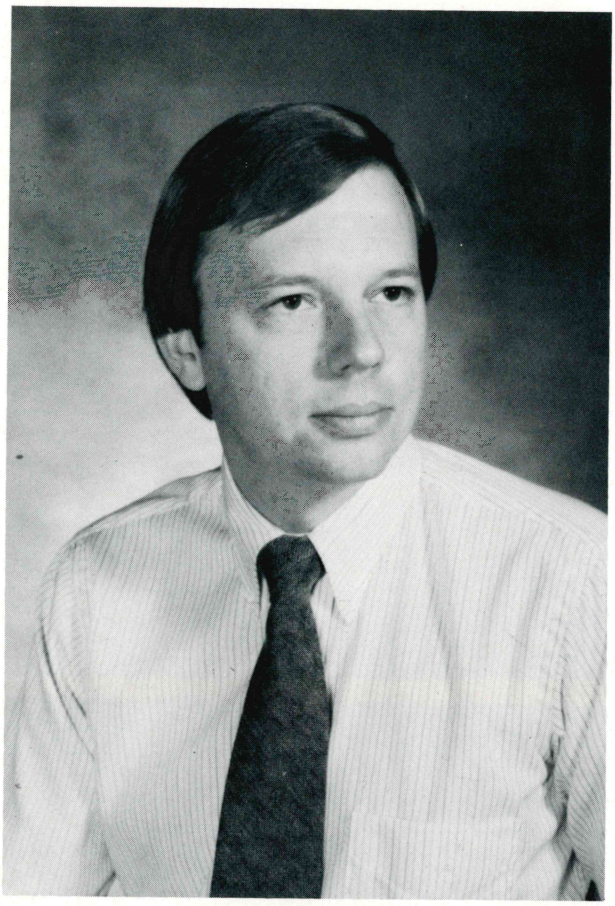
Owen Heads Administration

Ann McQueen
Affirmative Action

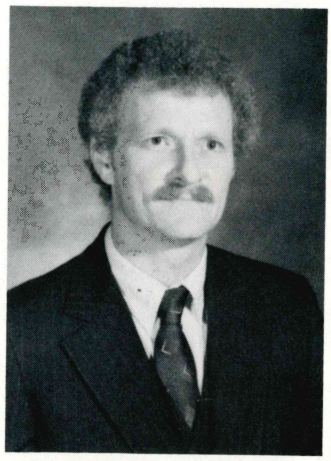


Robert W. Lashlee
Public Information

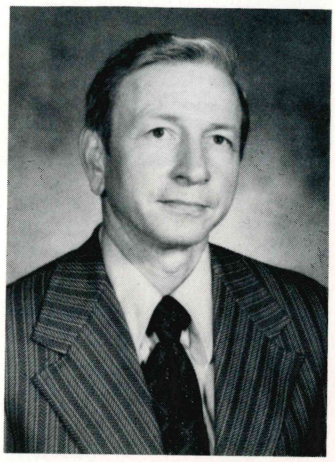
Chancellor W. H. Owen, Jr.



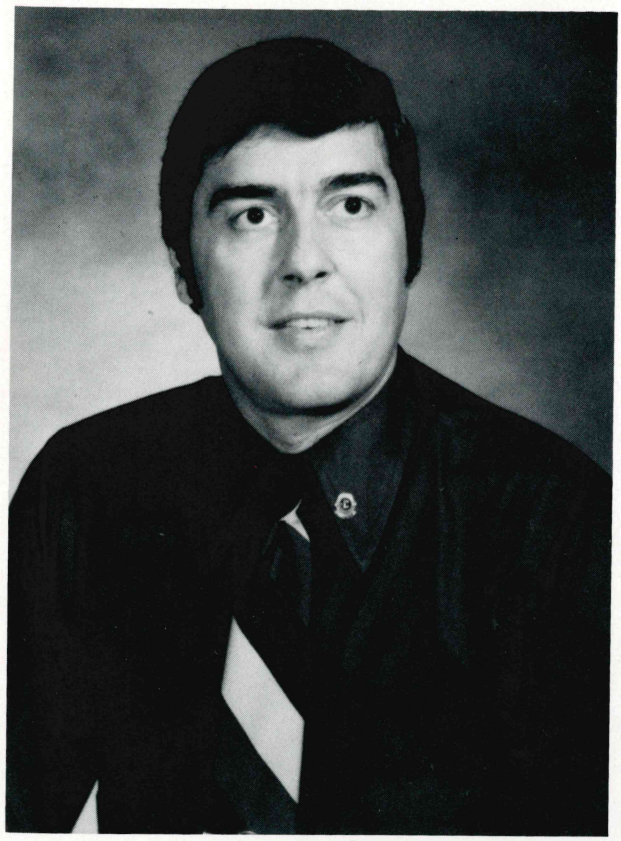
Ben Pickard
Dean of Students



Phil Petray
Community Services



Franklin Dickey
Physical Plant Director



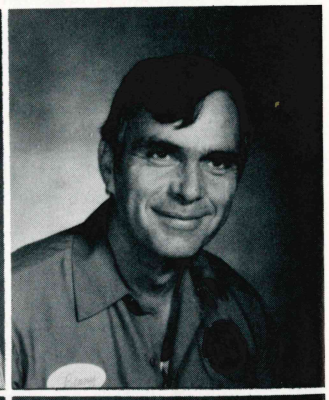
Gary Shaw
Chief Fiscal Officer

Charles Sandage
Dean of Instruction

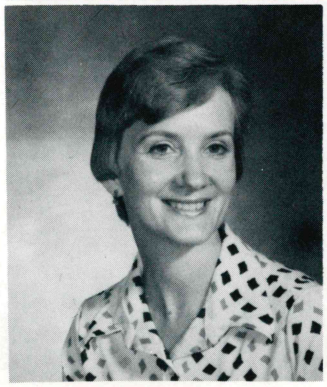
Non-Instructional Personnel

Earilda Armstrong
Food Services

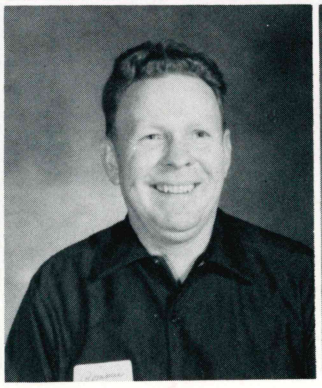
Ellen Barnes
Food Services



Bennie Brock
Maintenance



Jimmie Ruth Brock
Maintenance



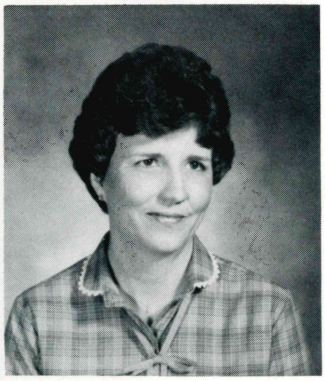
Rommie Davenport
Maintenance

Jean Foreman
Purchasing Secretary

Laveda Freeman
Payroll Officer

Billie Healy
Residence Hall Manager

Julie Hefner
Accounting Asst. II



Rosemary Johnson
Secretary, Dean of Instruction

Floy Judd
Residence Hall Manager

Wanda Latture
Accountant II

The Growth Industry

The Division of Applied Arts, which included the agriculture and business departments, was ASU-Beebe's growth industry.

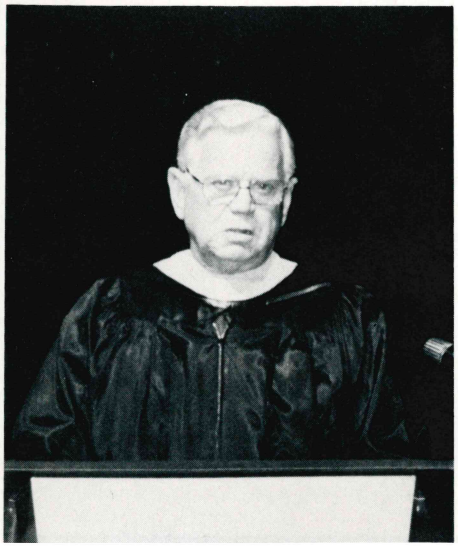
Fields such as agricultural education, agricultural business and economics, general agriculture, horticulture, agronomy, and animal science were offered toward a Bachelor of Science degree.

Students were able to learn first-hand in laboratories, field experiments or on the University's experimental farm.

Business courses included management, economics, accounting, data processing, and business education. Two associate degrees were offered by the business department — Business and Management, and Business and Commerce Technology.

Field trips to the Pulaski County Courthouse and Pulaski County Jail for Business Law classes, the small business program, and new computer terminals were among the pluses this year in the business department.

ASU-Beebe business students also worked together to complete a business planning guide for industries considering locating in the Beebe area.



Applied Arts

Express Yourself

Expression was the keynote in the Division of English and Fine Arts.

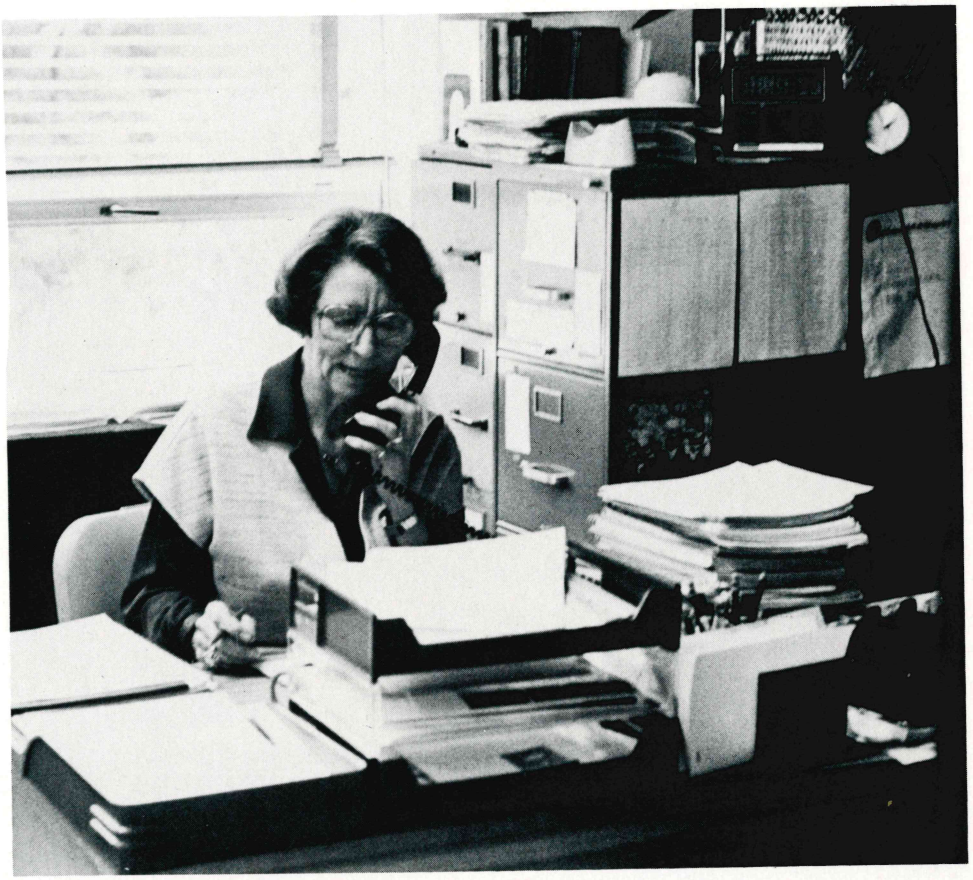
Courses in English were designed to promote effective oral and written English and to develop an understanding and appreciation for great literary works.

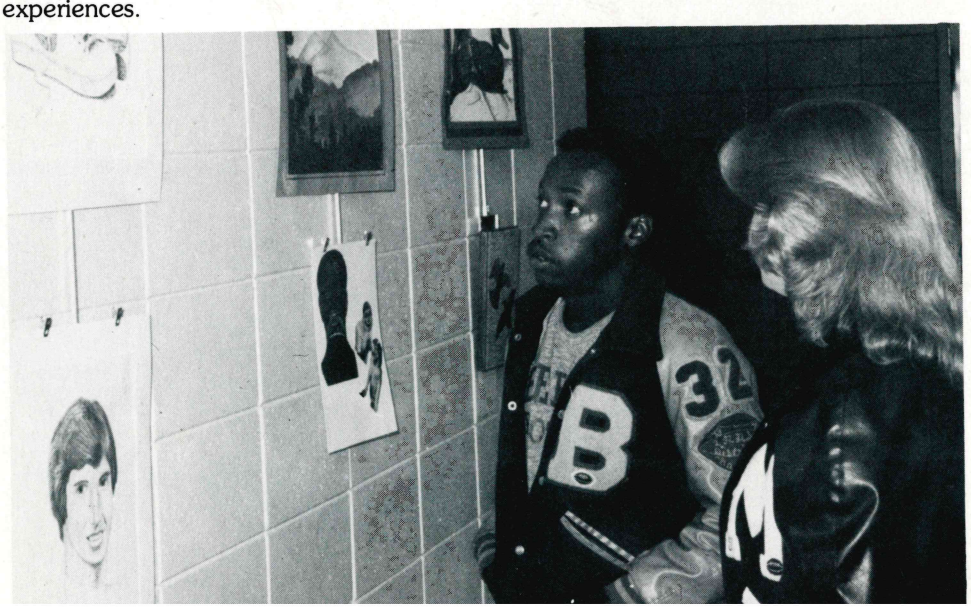
Offerings in modern language and journalism gave students a chance to pick up a second language or to learn the craft of newswriting.

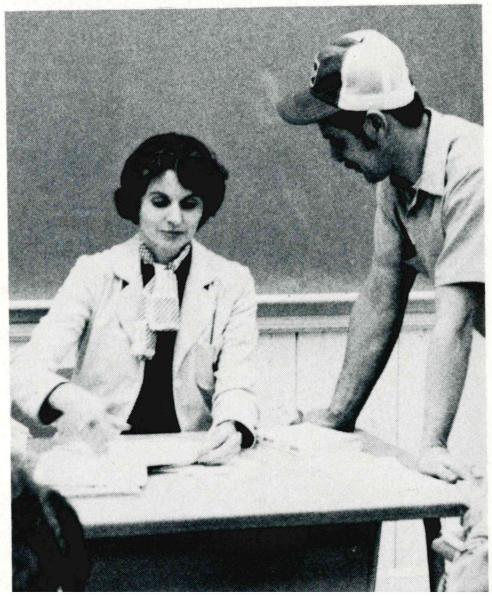
French literature, language and culture were the focal points of the language courses, while effective communication of news and practical production skills were taught in journalism and advertising laboratories.

An appreciation for the finer things in life was the aim of the fine arts program. Speech and drama emphasized aesthetic awareness and appreciation of oral communication through the various courses or through participation in theatrical activities.

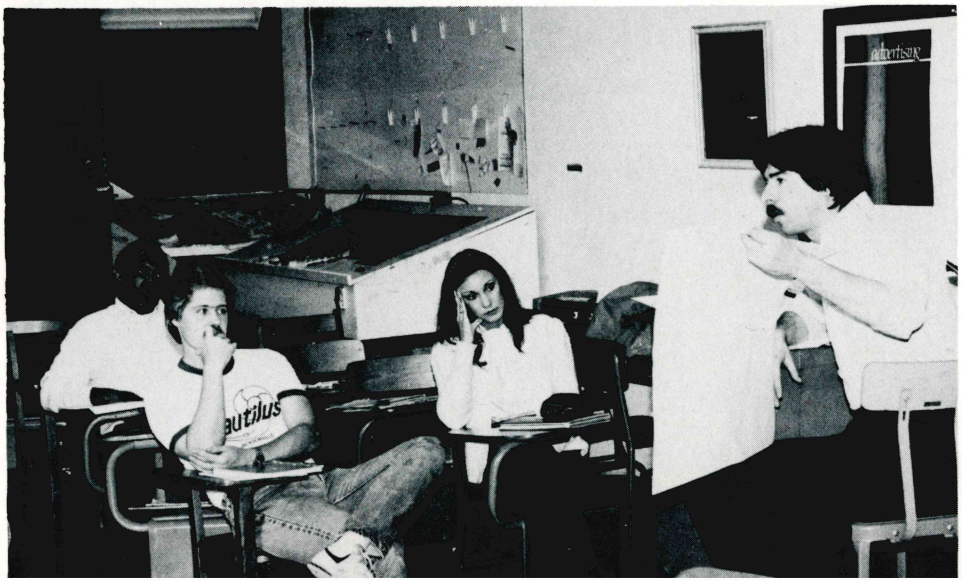
Music courses and performing organizations made music a living experience, while the art program stressed aesthetic and functional values through a wide range of applied studio and classroom experiences.

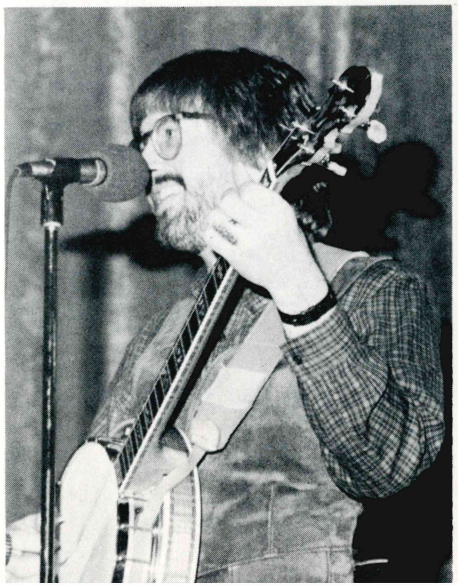






English and Fine Arts



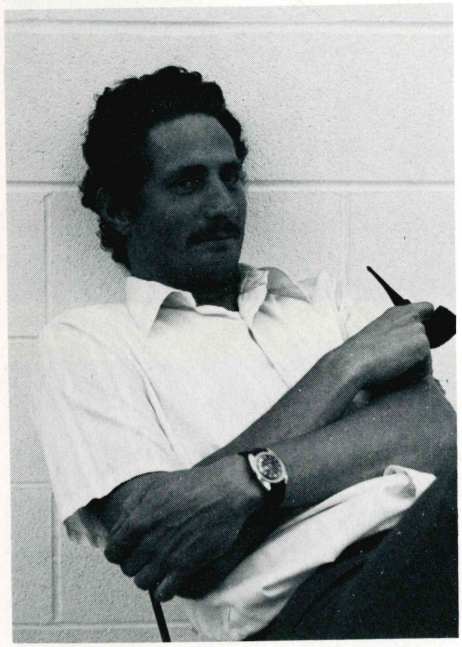


You Figure It Out

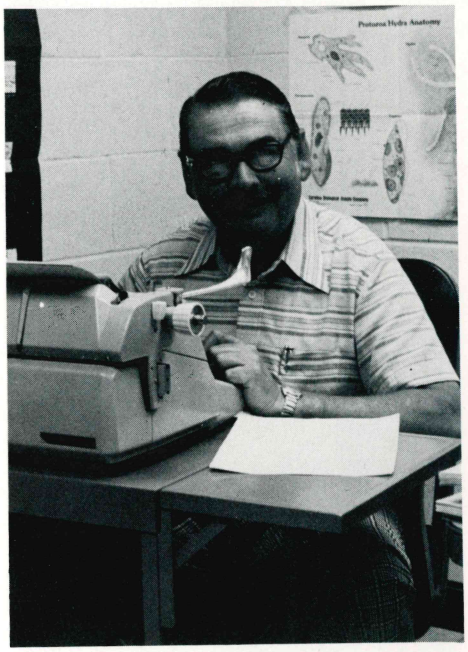
The Division of Science and Mathematics provided a background in the biological sciences, the physical sciences, and mathematics for students preparing to teach, work in industry or science, enter professional school or pursue a graduate program.

Courses were also offered to give non-majors a broader understanding of the methods, principles and interpretations of science and mathematics.

Major areas of study included general science, math, zoology, botany, chemistry, and physics. Pre-professional courses were offered in engineering, medicine, dentistry, pharmacy, nursing, medical technology, and allied areas.



Science and Mathematics



More Than Just Books

The modern W. H. Arrington Memorial Library houses a variety of resources for the campus and the community.

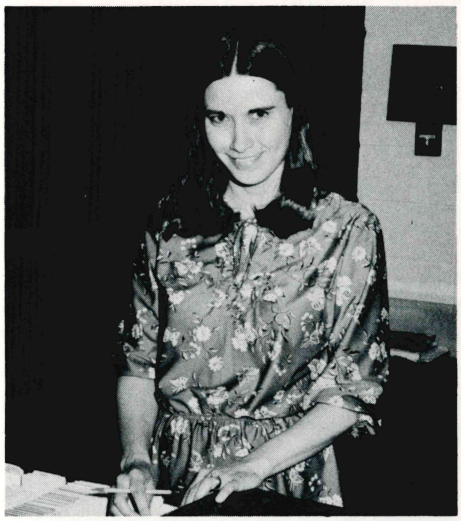
First, there is the library itself, under the direction of Mrs. Doris Barnes. The library, constructed in 1973, houses a book collection of over 30,000 volumes and a supplemental collection of an additional 30,000 units.

The two-story building features a central location on the campus, a seating capacity of 246, individual carrels and lounge areas for study and private meeting areas.

The Media Center, located on the first floor, provides audio-visual facilities and supplemental teaching aids.

The Independent Learning Center under the supervision of Mrs. Elouise Scott, is open to all students for instruction in study skills and course supplementation. Courses such as music appreciation and languages relied heavily upon the center this year.

Library



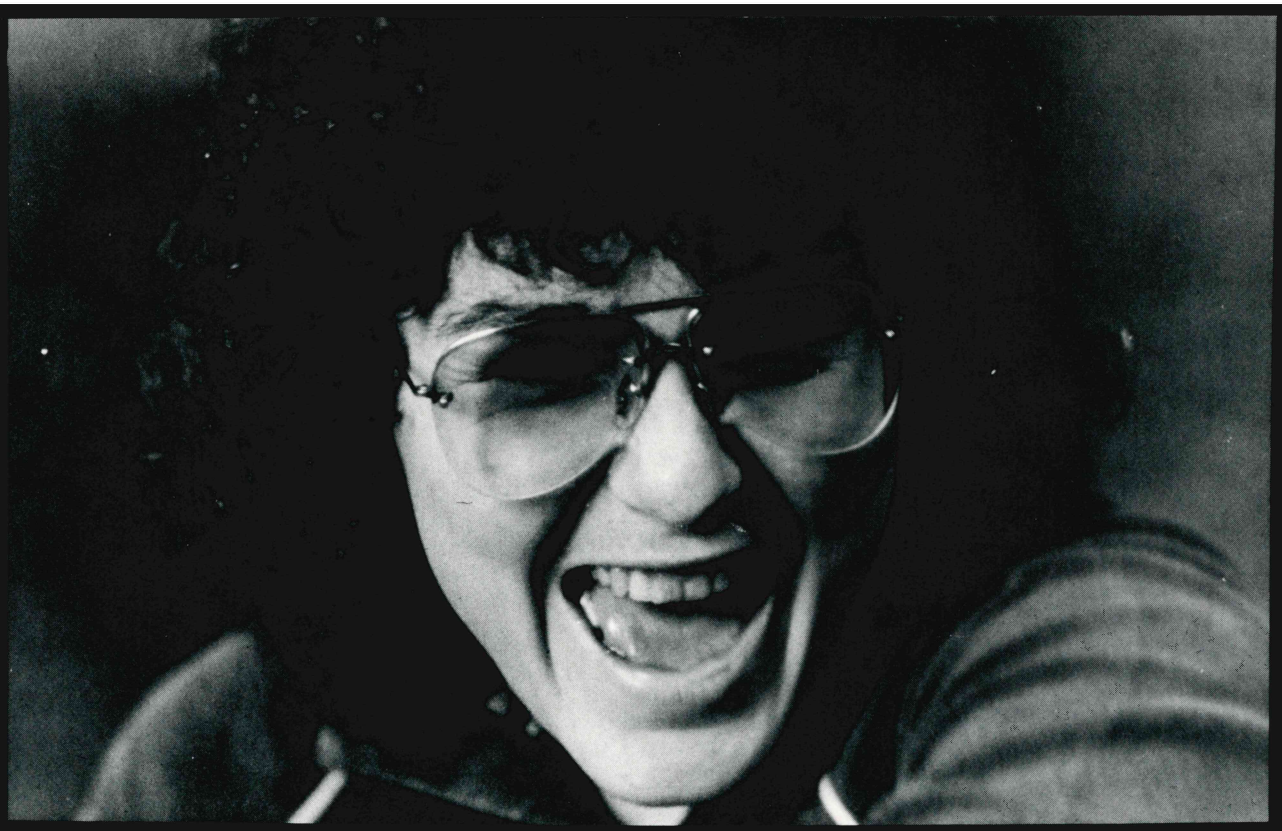
EPILOGUE

Another year and another yearbook draws to a close. The epilogue includes some closing thoughts, technical information and odds and ends.

Achievement
Eva Mills
Citizenship Award

Achievement

Patrick Salman
Citizenship Award



Happiness

Solitude

Work

Play

The 1982 Warrior Yearbook

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Class Section . . . . . .Reta Waddle
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